

| <b>Year 8</b>                | Term 1<br>History Streams: 8th - ;12th century<br>Church History: 0 - 325 AD<br>American History  | Term 2<br>History Streams: 11th - 12th century<br>Church History: 0 - 325 AD<br>American History   | Term 3<br>History Streams: 12th - 13th century<br>Church History: 0 - 325 AD<br>American History   |
|------------------------------|---|--|--|
| Books used for this schedule | <p><b>The Highway to God</b>, Highway to Heaven series</p> <p><b>Page, Esquire and Knight</b> by Marion Florence Lansing</p> <p><b>Algebra ½</b></p> <p><b>The World's Story</b> by Elizabeth O'Neill</p> <p><b>Famous Men of the Middle Ages</b> by John Haaren</p> <p><b>Son of Charlemagne</b> by Barbara Willard</p> <p><b>Joan of Arc</b> by Mark Twain</p> <p>* <b>Ivanhoe</b> by Sir Walter Scott</p> <p>* <b>Why Greenland Is an Island, Australia Is Not, and Japan Is Up For Grabs</b> by Joyce Davis</p> <p><b>Whatever Happened to Justice?</b> by Richard Maybury</p> <p><b>Visual Latin I</b></p> <p><b>The Art of the Argument</b> by Aaron Larsen</p> <p><b>The World of Physics</b> by John Hudson Tiner</p> <p><b>Amateur Naturalist</b> by Gerald Durrell</p> <p><i>Air &amp; Space Magazine</i></p> <p><b>Artistic Pursuits</b>, Jr. High 2</p> <p><b>Using Language Well</b> - dictation, grammar, copywork source</p> <p><b>Winston Grammar</b> by Paul Erwin</p> | <p><b>The Highway to God</b>, Highway to Heaven series</p> <p><b>Defenders of Christendom</b> by James Fitzhenry</p> <p><b>Algebra ½</b> then move to <b>Algebra I</b></p> <p><b>The World's Story</b> by Elizabeth O'Neill</p> <p><b>Famous Men of the Middle Ages</b> by John Haaren</p> <p><b>The Story of Rolf and the Viking Bow</b> by Allen French</p> <p><b>Joan of Arc</b> by Mark Twain</p> <p>* <b>Ivanhoe</b> by Sir Walter Scott</p> <p><b>Kon-Tiki</b> by Thor Heyerdahl</p> <p><b>Whatever Happened to Justice?</b> by Richard Maybury</p> <p><b>Visual Latin I</b></p> <p><b>The Art of the Argument</b> by Aaron Larsen</p> <p><b>The World of Biology</b> by John Hudson Tiner</p> <p><b>Amateur Naturalist</b> by Gerald Durrell</p> <p><i>Air &amp; Space Magazine</i></p> <p><b>Artistic Pursuits</b>, Jr. High 2</p> <p><b>Using Language Well</b> - dictation, grammar, copywork source</p> <p><b>Winston Grammar</b> by Paul Erwin</p> | <p><b>The Highway to God</b>, Highway to Heaven series</p> <p><b>The Young Man of Character</b> by Bishop Tihamer Toth</p> <p><b>Algebra I</b></p> <p><b>The World's Story</b> by Elizabeth O'Neill</p> <p><b>Famous Men of the Middle Ages</b> by John Haaren</p> <p><b>Adam of the Road</b> by Elizabeth Janet Gray</p> <p><b>Joan of Arc</b> by Mark Twain</p> <p>* <b>Ivanhoe</b> by Sir Walter Scott</p> <p><b>Kon-Tiki</b> by Thor Heyerdahl</p> <p><b>Whatever Happened to Justice?</b> by Richard Maybury</p> <p><b>Visual Latin I</b></p> <p><b>The Art of the Argument</b> by Aaron Larsen</p> <p><b>The World of Chemistry</b> by John Hudson Tiner</p> <p><b>Amateur Naturalist</b> by Gerald Durrell</p> <p><i>Air &amp; Space Magazine</i></p> <p><b>Artistic Pursuits</b>, Jr. High 2</p> <p><b>Using Language Well</b> - dictation, grammar, copywork source</p> <p><b>Winston Grammar</b> by Paul Erwin</p> |
| Free Reads                   | <p><b>The King's Thane</b> by Charles Brady</p> <p><b>Out of the Silent Planet</b> by C S Lewis</p>   | <p><b>Beorn the Proud</b> by Madeleine Pollard</p> <p><b>Perelandra</b> by C S Lewis</p>   | <p><b>Otto of the Silver Hand</b> by Howard Pyle</p> <p><b>That Hideous Strength</b> by C S Lewis</p>  |
| Covered in Morning Basket    | Poetry<br>Composer<br>Nature Study<br>Shakespeare<br>Geography<br>Notebooks<br>Read Aloud Literature & American History<br>Folk Songs & Hymns<br>Art & Picture Study<br>Liturgical Year & Church History  |  |  |

| YEAR 8   |   |                                       |                       |  |                             |                                  |                                  |                              |   |                        |                               |                            | TERM I (WEEKS 1-12)      |                    |             |  |  |
|--|---|---------------------------------------|-----------------------|--|-----------------------------|----------------------------------|----------------------------------|------------------------------|---|------------------------|-------------------------------|----------------------------|--------------------------|--------------------|-------------|--|--|
| Subject  | Week 1  | Week 2                                | Week 3                | Week 4                                       | Week 5                      | Week 6                           | Week 7                           | Week 8                       | Week 9                                  | Week 10                | Week 11                       | Week 12                    |                          |                    |             |  |  |
| <b>Religion</b><br><u>The Highway to God</u>                     | p. 1-6 6-7<br>○○  | p. 8-13 13-14<br>○○                   | p. 15-19 19-21<br>○○  | p. 22-25 26-27<br>○○                         | p. 28-35 35-37<br>○○        | p. 38-47 47-49<br>○○             | p. 50-54 54-58<br>○○             | p. 59-66 67-69<br>○○         | p. 70-75 75-79<br>○○                    | p. 80-84 84-86<br>○○   | p. 87-89 p. 89-91<br>○○       | \                          |                          |                    |             |  |  |
|  | The Drawing of the Sword<br>○○  | The Founding of the Round Table<br>○○ | Perceval<br>○○        | Sir Gawain and the Green Knight<br>○○        | The Passing of Arthur<br>○○ | Roland, A Knight of France<br>○○ | A Steed, A Steed<br>○○           | The Battle of Ronceval<br>○○ | Godfrey, A Knight of the Crusades<br>○○ | The Troubadour<br>○○   | The Order of St. George<br>○○ | Chevalier Bayard<br>○○     |                          |                    |             |  |  |
| <b>Math</b>  | Algebra ½   | ○○○○○                                 | ○○○○○                 | ○○○○○  | ○○○○○                       | ○○○○○                            | ○○○○○                            | ○○○○○                        | ○○○○○                                   | ○○○○○                  | ○○○○○                         | ○○○○○                      |                          |                    |             |  |  |
| <b>History:</b><br><u>The World's Story</u>                      | 4 pages<br>○  | 4 pages<br>○                          | 4 pages<br>○          | 4 pages<br>○                                 | 4 pages<br>○                | 4 pages<br>○                     | 4 pages<br>○                     | 4 pages<br>○                 | 4 pages<br>○                            | 4 pages<br>○           | 4 pages<br>○                  | 4 pages<br>○               |                          |                    |             |  |  |
|  | Famous Men of the Middle Ages   | Intro, p. 5-14<br>○                   | p. 15-20, Alaric<br>○ | p. 21-26, Attila<br>○                        | p. 27-32, Genseric<br>○     | p. 33-38, Theodoric<br>○         | p. 39-42 Benedict & Gregory<br>○ | p. 43-50, Clovis<br>○        | p. 51-58, Justinian<br>○                | p. 59-66, Mohamm.<br>○ | p. 67-72, Martel/ Pepin<br>○  | p. 73-80, Charlemagne<br>○ | p 81-86 Harun-al-R.<br>○ |                    |             |  |  |
|  | Son of Charlemagne  | Ch. 1<br>○                            | Ch. 2<br>○            | Ch. 3<br>○                                   | Ch. 4 (FR)<br>○ ○           | Ch. 5<br>○ ○                     | Ch. 6<br>○                       | Ch. 7 (FR)<br>○ ○            | Ch. 8<br>○ ○                            | Ch. 9<br>○             | Ch. 10<br>○                   | Ch. 11<br>○                | Ch. 12<br>○              | Ch. 13<br>○        |             |  |  |
| <b>Biography:</b><br><u>Joan of Arc</u>                          | Intro-12 12-17<br>○ ○   | 19-21 23, 27-28<br>○ ○                | ch. 1 ch 2<br>○ ○     | ch. 3 ch 4<br>○ ○                            | ch. 5 ch 6<br>○ ○           | ch. 7 ch 8<br>○ ○                | ch. 1 ch 2<br>○ ○                | ch. 3 ch 4<br>○ ○            | ch. 5 ch 6<br>○ ○                       | ch. 7 ch 8<br>○ ○      | ch. 9<br>○                    | ch. 10<br>○                | ch. 11<br>○              | ch. 12<br>○        | ch. 13<br>○ |  |  |
|  | Using Language Well - Book 1<br>Written Narration<br>Winston Grammar lesson | ○ ○<br>○○○<br>○ ○                     | ○ ○<br>○○○○<br>○ ○    | ○ ○<br>○○○○<br>○ ○                           | ○ ○<br>○○○○<br>○ ○          | ○ ○<br>○○○○<br>○ ○               | ○ ○<br>○○○○<br>○ ○               | ○ ○<br>○○○○<br>○ ○           | ○ ○<br>○○○○<br>○ ○                      | ○ ○<br>○○○○<br>○ ○     | ○ ○<br>○○○○<br>○ ○            | ○ ○<br>○○○○<br>○ ○         | ○ ○<br>○○○○<br>○ ○       | ○ ○<br>○○○○<br>○ ○ |             |  |  |
| <b>Latin</b>   | <u>Visual Latin I</u>   | ○○○○                                  | ○○○○                  | ○○○○   | ○○○○                        | ○○○○                             | ○○○○                             | ○○○○                         | ○○○○                                    | ○○○○                   | ○○○○                          | ○○○○                       | ○○○○                     | ○○○○               | ○○○○        |  |  |
| <b>Geography</b>   | <u>Why Greenland Is An Island...</u>  | ch 1<br>○○                            | ch 2<br>○○            | ch 3<br>○○                                   | ch 4<br>○○                  | ch 5<br>○○                       | ch 6<br>○○                       | ch 7<br>○○                   | ch 8<br>○○                              | Geography Bee<br>○○    | Geography Bee<br>○○           | Geography Bee<br>○○        |                          |                    |             |  |  |
| <b>Civics &amp; Logic</b><br><u>Whatever Happened to Justice</u> |   | ch. 1 ch 2<br>○ ○                     | ch. 3<br>○            | ch. 4 ch 5<br>○ ○                            | ch. 6<br>○                  | ch. 7 ch 8<br>○ ○                | ch. 9<br>○                       | ch. 10 ch 11<br>○ ○          | ch. 12<br>○                             | ch. 13<br>○            | ch. 14<br>○                   |                            |                          |                    |             |  |  |
|  | <u>The Art of the Argument</u>  | What is Logic?<br>○                   | Relevance<br>○        | Ch. 1, Ad Fontem<br>○                        | Fallacy 1<br>○              | Fallacy 2<br>○                   | Fallacy 3<br>○                   | Fallacy 4<br>○               | Ch. 2, Emotion<br>○                     | Fallacy 5<br>○         | Fallacy 6<br>○                | Fallacy 7<br>○             | Fallacy 8<br>○           |                    |             |  |  |
| <b>Science/Natural History</b><br><u>The World of Physics</u>    | Ch 1<br>○ ○ ○   | Ch 2<br>○ ○ ○                         | Ch 3<br>○ ○ ○         | Ch 4<br>○ ○ ○                                | Ch 5 & 6<br>○ ○ ○           | Ch 7<br>○ ○ ○                    | Ch 8 & 9<br>○ ○ ○                | Ch 10<br>○ ○ ○               | Ch 11<br>○ ○ ○                          | Ch 12<br>○ ○ ○         | Ch 13<br>○ ○ ○                | Ch 14<br>○ ○ ○             |                          |                    |             |  |  |
|  | <u>Amateur Naturalist</u>   | The Naturalist on Home Ground<br>○    | Fields & Fencerows    |  | Scrub, Shrub and Chaparral  |                                  | Grasslands                       |                              | Desert                                  |                        | Tundra                        |                            |                          |                    |             |  |  |
|  | <u>Air and Space Magazine</u>   | article<br>○ ○                        | article<br>○ ○        | article<br>○ ○                               | article<br>○ ○              | article<br>○ ○                   | article<br>○ ○                   | article<br>○ ○               | article<br>○ ○                          | article<br>○ ○         | article<br>○ ○                | article<br>○ ○             |                          |                    |             |  |  |
| <b>Literature</b>  | <u>Ivanhoe</u>  | Ch. 1<br>○                            | ch. 2 ch 3<br>○ ○     | Ch. 4<br>○                                   | ch. 5 ch 6<br>○ ○           | Ch. 7<br>○                       | ch. 8 ch 9<br>○ ○                | Ch. 10<br>○                  | ch. 11 ch 12<br>○ ○                     | Ch. 13<br>○            | ch. 14 ch 15<br>○ ○           | Ch. 16<br>○                |                          |                    |             |  |  |
| <b>Artistic Pursuits</b>   | (Jr. High 2)  | UNIT 1<br>○○                          | UNIT 1<br>○○          | UNIT 2<br>○○                                 | UNIT 2<br>○○                | UNIT 3<br>○○                     | UNIT 3<br>○○                     | UNIT 4<br>○○                 | UNIT 4<br>○○                            | UNIT 5<br>○○           | UNIT 5<br>○○                  | UNIT 6<br>○○               | UNIT 6<br>○○             |                    |             |  |  |
| <b>Free Reads</b>  | <b>The King's Thane</b> by Charles Brady                                    |                                       |                       | <b>Out of the Silent Planet</b> by C S Lewis |                             |                                  |                                  |                              |   |                        |                               |                            |                          |                    |             |  |  |

## YEAR 8

## TERM 2 (WEEKS 13 - 24)

| Subject   | Week 13                                     | Week 14                                 | Week 15                              | Week 16                           | Week 17                 | Week 18                      | Week 19                               | Week 20                             | Week 21                                | Week 22                           | Week 23                             | Week 24                          |
|---|---|---|--------------------------------------|-----------------------------------|-------------------------|------------------------------|---------------------------------------|-------------------------------------|--|-----------------------------------|-------------------------------------|----------------------------------|
| <b>Religion</b><br><u>Highway to God</u>  | ch. 12<br>○ ○                               | ch 13<br>○ ○                            | ch 14<br>○ ○                         | ch 15<br>○ ○                      | ch 16<br>○ ○            | ch 17<br>○ ○                 | ch 18<br>○ ○                          | ch 19<br>○ ○                        | ch 20<br>○ ○                           | ch 21<br>○ ○                      | ch 22<br>○ ○                        |                                  |
|   | The Knights of St. John of Jerusalem<br>○ ○ | Bohemond and the Land Beyond Sea<br>○ ○ | Saladin and the Siege of Acre<br>○ ○ | Knights and Dragons<br>○ ○        | Chivalry<br>○ ○         | The Ottoman Menace<br>○ ○    | The White Knight of Wallachia<br>○ ○  | The Dragon of Albania<br>○ ○        | Island Nemesis<br>○ ○                  | Suleiman the Magnificent<br>○ ○   | Chosen Soldiers of the Cross<br>○ ○ | The Battle of Lepanto<br>○ ○     |
| <b>Math</b>   | Algebra 1/2                                 | ○ ○ ○ ○ ○                               | ○ ○ ○ ○ ○                            | ○ ○ ○ ○ ○                         | ○ ○ ○ ○ ○               | ○ ○ ○ ○ ○                    | ○ ○ ○ ○ ○                             | ○ ○ ○ ○ ○                           | ○ ○ ○ ○ ○                              | ○ ○ ○ ○ ○                         | ○ ○ ○ ○ ○                           | ○ ○ ○ ○ ○                        |
| <b>History:</b><br><u>The World's Story</u>   | 4 pages<br>○ ○                              | 4 pages<br>○ ○                          | 4 pages<br>○ ○                       | 4 pages<br>○ ○                    | 4 pages<br>○ ○          | 4 pages<br>○ ○               | 4 pages<br>○ ○                        | 4 pages<br>○ ○                      | 4 pages<br>○ ○                         | 4 pages<br>○ ○                    | 4 pages<br>○ ○                      |                                  |
|   | p. 87-92, Egbert<br>○                       | p. 93-98, Rollo<br>○                    | p. 99-104, Alfred<br>○               | p. 105-108, Henry the Fowler<br>○ | p. 109-112, Canute<br>○ | p. 113-116, The Cid<br>○     | p. 117-120, Edward the Confessor<br>○ | p. 121-124, William the Conqu.<br>○ | p. 125-126, Pope Gregory/Henry VI<br>○ | p. 127-130, Peter the Hermit<br>○ | p 131-136, Frederick Barb.<br>○     | p 137-144, Henry 2nd & sons<br>○ |
|   | Ch. 1, 2<br>○ ○                             | Ch. 3, 4, 5<br>○ ○                      | Ch. 6, 7<br>○ ○                      | Ch. 8, 9, 10<br>○ ○               | Ch. 11, 12<br>○ ○       | Ch. 13, 14, 15<br>○ ○        | Ch. 16, 17<br>○ ○                     | Ch. 18, 19, 20<br>○ ○               | Ch. 21, 22<br>○ ○                      | Ch. 23, 24, 25<br>○ ○             | Ch. 26, 27<br>○ ○                   | Ch. 28, 29, 30<br>○ ○            |
| <b>Biography:</b>   | <u>Joan of Arc</u>                          | 12 pages<br>○                           | 12 pages<br>○                        | 12 pages<br>○                     | 12 pages<br>○           | 12 pages<br>○                | 12 pages<br>○                         | 12 pages<br>○                       | 12 pages<br>○                          | 12 pages<br>○                     | 12 pages<br>○                       | 12 pages<br>○                    |
| <b>Language Arts</b><br>Using Language Well - Book 2<br>Written Narration<br>Winston Grammar lesson | ○ ○<br>○ ○ ○ ○<br>○ ○                       | ○ ○<br>○ ○ ○ ○<br>○ ○                   | ○ ○<br>○ ○ ○ ○<br>○ ○                | ○ ○<br>○ ○ ○ ○<br>○ ○             | ○ ○<br>○ ○ ○ ○<br>○ ○   | ○ ○<br>○ ○ ○ ○<br>○ ○        | ○ ○<br>○ ○ ○ ○<br>○ ○                 | ○ ○<br>○ ○ ○ ○<br>○ ○               | ○ ○<br>○ ○ ○ ○<br>○ ○                  | ○ ○<br>○ ○ ○ ○<br>○ ○             | ○ ○<br>○ ○ ○ ○<br>○ ○               |                                  |
| <b>Latin</b>  | <u>Visual Latin I</u>                       | ○ ○ ○ ○                                 | ○ ○ ○ ○                              | ○ ○ ○ ○                           | ○ ○ ○ ○                 | ○ ○ ○ ○                      | ○ ○ ○ ○                               | ○ ○ ○ ○                             | ○ ○ ○ ○                                | ○ ○ ○ ○                           | ○ ○ ○ ○                             | ○ ○ ○ ○                          |
| <b>Geography</b>  | <u>Kon Tiki</u>                             | 10 pages<br>○ ○                         | 10 pages<br>○ ○                      | 10 pages<br>○ ○                   | 10 pages<br>○ ○         | 10 pages<br>○ ○              | 10 pages<br>○ ○                       | 10 pages<br>○ ○                     | 10 pages<br>○ ○                        | 10 pages<br>○ ○                   | 10 pages<br>○ ○                     |                                  |
| <b>Civics &amp; Logic</b><br><u>Whatever Happened to Justice</u>                                    | Ch. 15<br>○                                 | Ch. 16<br>○                             | Ch. 17<br>○                          | Ch. 18 (FRI) Ch. 19<br>○ ○        | Ch. 20<br>○             | Ch. 21 (FRI) Ch. 22<br>○ ○   | Ch. 23<br>○                           | Ch. 24<br>○                         | Ch. 25<br>○                            | Ch. 26<br>○                       | Ch. 27<br>○                         | Ch. 28<br>○                      |
|   | Fallacy 9<br>○                              | Fallacy 10<br>○                         | Ch. 3, Red Herrings<br>○             | Fallacy 11<br>○                   | Fallacy 12<br>○         | Fallacy 13<br>○              | Fallacy 14<br>○                       | Unit 2 Presumption<br>○             | Ch.4Presupposition<br>○                | Fallacy 15<br>○                   | Fallacy 16<br>○                     | Fallacy 17<br>○                  |
| <b>Science/Natural History</b><br><u>The World of Biology</u>                                       | Ch 1<br>○ ○ ○                               | Ch 2<br>○ ○ ○                           | Ch 3<br>○ ○ ○                        | Ch 4 & 5<br>○ ○ ○                 | Ch 6<br>○ ○ ○           | Ch 7 & 8<br>○ ○ ○            | Ch 9<br>○ ○ ○                         | Ch 10<br>○ ○ ○                      | Ch 11<br>○ ○ ○                         | Ch 12<br>○ ○ ○                    | Ch 13<br>○ ○ ○                      | Ch 14<br>○ ○ ○                   |
|   | Deciduous Woodlands<br>○ ○                  |   | Coniferous Woodlands<br>○ ○          |                                   | Tropical Forest<br>○ ○  |                              | Mountain<br>○ ○                       |                                     | Ponds and Streams<br>○ ○               |                                   | Marshlands<br>○ ○                   |                                  |
|   | article<br>○ ○                              | article<br>○ ○                          | article<br>○ ○                       | article<br>○ ○                    | article<br>○ ○          | article<br>○ ○               | article<br>○ ○                        | article<br>○ ○                      | article<br>○ ○                         | article<br>○ ○                    | article<br>○ ○                      |                                  |
| <b>Literature</b>   | <u>Ivanhoe</u>                              | 12 pages<br>○ ○                         | 12 pages<br>○ ○                      | 12 pages<br>○ ○                   | 12 pages<br>○ ○         | 12 pages<br>○ ○              | 12 pages<br>○ ○                       | 12 pages<br>○ ○                     | 12 pages<br>○ ○                        | 12 pages<br>○ ○                   | 12 pages<br>○ ○                     | 12 pages<br>○ ○                  |
| <b>Artistic Pursuits</b>  | (JR. HIGH 2)                                | UNIT 7<br>○ ○                           | UNIT 7<br>○ ○                        | UNIT 8<br>○ ○                     | UNIT 8<br>○ ○           | COMPOSITION<br>UNIT 9<br>○ ○ | UNIT 9<br>○ ○                         | UNIT 10<br>○ ○                      | UNIT 10<br>○ ○                         | UNIT 11<br>○ ○                    | UNIT 11<br>○ ○                      | UNIT 12<br>○ ○                   |
| <b>Free Reads</b>   | <b>Beorn the Proud</b> by Madeleine Pollard |   |                                      | <b>Perelandra</b> by C S Lewis    |                         |                              |                                       |                                     |  |                                   |                                     |                                  |

## YEAR 8

## TERM 3 (WEEKS 25 - 36)

| Subject   | Week 25                                       | Week 26                              | Week 27                       | Week 28                     | Week 29                                   | Week 30                                  | Week 31                    | Week 32                  | Week 33                      | Week 34                    | Week 35                  | Week 36         |
|---|---|--------------------------------------|-------------------------------|-----------------------------|---|--|----------------------------|--------------------------|------------------------------|----------------------------|--------------------------|-----------------|
| <b>Religion</b><br><u>Highway to God</u>  | ch. 23<br>○ ○                                 | ch 24<br>○ ○                         | ch 25<br>○ ○                  | ch 26<br>○ ○                | ch 27<br>○ ○                              | ch 28<br>○ ○                             | ch 29<br>○ ○               | ch 30<br>○ ○             | ch 31<br>○ ○                 | ch 32<br>○ ○               | ch 33<br>○ ○             |                 |
|   | 15 pages<br>○ ○                               | 15 pages<br>○ ○                      | 15 pages<br>○ ○               | 15 pages<br>○ ○             | 15 pages<br>○ ○                           | 15 pages<br>○ ○                          | 15 pages<br>○ ○            | 15 pages<br>○ ○          | 15 pages<br>○ ○              | 15 pages<br>○ ○            | 15 pages<br>○ ○          | 15 pages<br>○ ○ |
| <b>Math</b>   | Algebra ½                                     | ○ ○ ○ ○ ○                            | ○ ○ ○ ○ ○                     | ○ ○ ○ ○ ○                   | ○ ○ ○ ○ ○                                 | ○ ○ ○ ○ ○                                | ○ ○ ○ ○ ○                  | ○ ○ ○ ○ ○                | ○ ○ ○ ○ ○                    | ○ ○ ○ ○ ○                  | ○ ○ ○ ○ ○                | ○ ○ ○ ○ ○       |
| <b>History:</b><br><u>The World's Story</u>   | p. 145-148, Louis IX<br>○                     | p. 149-152, St. Francis/Dominic<br>○ | p. 153-158, Robert Bruce<br>○ | p. 159-162, Marco Polo<br>○ | p. 163-166, Edward the Black Prince<br>○  | p. 167-174, William Tell/Winkelried<br>○ | p. 175-176, Tamerlane<br>○ | p. 177-182, Henry V<br>○ | p. 183-188, Joan of Arc<br>○ | p. 189-194, Gutenberg<br>○ | p 1195-200, Warwick<br>○ |                 |
|   | ch 1-2<br>○ ○                                 | ch 3-4<br>○ ○                        | ch 5, 1/2 of 6<br>○ ○         | 2/2 of 6, 7<br>○ ○          | ch 8-9<br>○ ○                             | ch 10-11<br>○ ○                          | ch 12-13<br>○ ○            | ch 14-15<br>○ ○          | 16, 1/2 of 17<br>○ ○         | 2/2 of 17, 18<br>○ ○       | ch 19-20<br>○ ○          | ch 21-22<br>○ ○ |
|   | Ch. 1, 2<br>○ ○                               | Ch. 3, 4<br>○ ○                      | Ch. 5, 6<br>○ ○               | Ch. 7, 8<br>○ ○             | Ch. 9, 10<br>○ ○                          | Ch. 11, 12<br>○ ○                        | Ch. 13, 14<br>○ ○          | Ch. 15, 16<br>○ ○        | Ch. 17, 18<br>○ ○            | Ch. 19, 20<br>○ ○          | Ch. 21, 22<br>○ ○        | Ch. 23<br>○ ○   |
| <b>Biography:</b>   | Joan of Arc                                   | 12 pages<br>○                        | 12 pages<br>○                 | 12 pages<br>○               | 12 pages<br>○                             | 12 pages<br>○                            | 12 pages<br>○              | 12 pages<br>○            | 12 pages<br>○                | 12 pages<br>○              | 12 pages<br>○            | 12 pages<br>○   |
| <b>Language Arts</b><br>Using Language Well - Book 2<br>Written Narration<br>Winston Grammar lesson | ○ ○<br>○ ○ ○ ○<br>○ ○                         | ○ ○<br>○ ○ ○ ○<br>○ ○                | ○ ○<br>○ ○ ○ ○<br>○ ○         | ○ ○<br>○ ○ ○ ○<br>○ ○       | ○ ○<br>○ ○ ○ ○<br>○ ○                     | ○ ○<br>○ ○ ○ ○<br>○ ○                    | ○ ○<br>○ ○ ○ ○<br>○ ○      | ○ ○<br>○ ○ ○ ○<br>○ ○    | ○ ○<br>○ ○ ○ ○<br>○ ○        | ○ ○<br>○ ○ ○ ○<br>○ ○      | ○ ○<br>○ ○ ○ ○<br>○ ○    |                 |
| <b>Latin</b>  | <i>Visual Latin I</i>                         | ○ ○ ○ ○                              | ○ ○ ○ ○                       | ○ ○ ○ ○                     | ○ ○ ○ ○                                   | ○ ○ ○ ○                                  | ○ ○ ○ ○                    | ○ ○ ○ ○                  | ○ ○ ○ ○                      | ○ ○ ○ ○                    | ○ ○ ○ ○                  | ○ ○ ○ ○         |
| <b>Geography</b>  | Kon Tiki                                      | 10 pages<br>○ ○                      | 10 pages<br>○ ○               | 10 pages<br>○ ○             | 10 pages<br>○ ○                           | 10 pages<br>○ ○                          | 10 pages<br>○ ○            | 10 pages<br>○ ○          | 10 pages<br>○ ○              | 10 pages<br>○ ○            | 10 pages<br>○ ○          |                 |
| <b>Civics &amp; Logic</b><br><u>Whatever Happened to Justice</u>                                    | Ch. 29<br>○                                   | Ch. 30<br>○                          | Ch. 31 (FRI) Ch. 32<br>○ ○    | Ch. 33<br>○                 | Ch. 34 (FRI) Ch. 35<br>○ ○                | Ch. 36<br>○                              | Ch. 37<br>○                | Ch. 38<br>○              | Ch. 39<br>○                  | Ch. 40<br>○                | Ch. 41<br>○              | Ch. 42<br>○     |
|   | Fallacy 18<br>○                               | Fallacy 19<br>○                      | Fallacy 20<br>○               | Ch. 5, Induction<br>○       | Fallacy 21<br>○                           | Fallacy 22<br>○                          | Fallacy 23<br>○            | Fallacy 24<br>○          | Fallacy 25<br>○              | Unit3Clarity & Ch. 6<br>○  | Fallacy 26, 27<br>○      | Fallacy 28<br>○ |
| <b>Science/Natural History</b><br><u>The World of Chemistry</u>                                     | Ch 1<br>○ ○ ○                                 | Ch 2<br>○ ○ ○                        | Ch 3<br>○ ○ ○                 | Ch 4 & 5<br>○ ○ ○           | Ch 6<br>○ ○ ○                             | Ch 7 & 8<br>○ ○ ○                        | Ch 9<br>○ ○ ○              | Ch 10 & 11<br>○ ○ ○      | Ch 12<br>○ ○ ○               | Ch 13 & 14<br>○ ○ ○        | Ch 15<br>○ ○ ○           | Ch 16<br>○ ○ ○  |
|   | Coastal Wetlands                              |                                      | Cliffs and Dunes              |                             | Smooth Shores                             |  | Rocky Shores               |                          | Seas and Oceans              |                            | The Naturalist at Home   |                 |
|   | ○   | ○                                    | ○                             | ○                           | ○   | ○  | ○                          | ○                        | ○                            | ○                          | ○                        | ○               |
| <b>Literature</b>   | Air & Space magazine                          | article<br>○ ○                       | article<br>○ ○                | article<br>○ ○              | article<br>○ ○                            | article<br>○ ○                           | article<br>○ ○             | article<br>○ ○           | article<br>○ ○               | article<br>○ ○             | article<br>○ ○           |                 |
|   | <i>Ivanhoe</i>                                | 12 pages<br>○ ○                      | 12 pages<br>○ ○               | 12 pages<br>○ ○             | 12 pages<br>○ ○                           | 12 pages<br>○ ○                          | 12 pages<br>○ ○            | 12 pages<br>○ ○          | 12 pages<br>○ ○              | 12 pages<br>○ ○            | 12 pages<br>○ ○          | 12 pages<br>○ ○ |
| <b>Artistic Pursuits</b>  | (JR HIGH 2)                                   | UNIT 13<br>○ ○                       | UNIT 13<br>○ ○                | UNIT 14<br>○ ○              | UNIT 14<br>○ ○                            | UNIT 15<br>○ ○                           | UNIT 15<br>○ ○             | UNIT 16<br>○ ○           | UNIT 16<br>○ ○               | EVALUATION<br>○ ○          |                          |                 |
| <b>Free Reads</b>   | <b>Otto of the Silver Hand</b> by Howard Pyle |                                      |                               |                             | <b>That Hideous Strength</b> by C S Lewis |  |                            |                          |                              |                            |                          |                 |