

The Bend in the Road - 9th grade - Violet (Term 3)- Week _____

Subject: Lessons - 30-45 min.	Monday:	Tuesday:	Wednesday:	Thursday:	Friday: FINE ARTS
Morning Basket	PICTURE STUDY & POETRY	PICTURE STUDY & POETRY	PICTURE STUDY & POETRY	PICTURE STUDY & POETRY	PICTURE STUDY & POETRY
<u>Nature Study/Fine Arts/</u> <u>Geography/Civics/Current</u> <u>Events:</u> 8:00 - 8:30	<u>MASS AND CLASS</u>	NATURE STUDY: * 10 minute nature walk * 10 minute nature sketch NATURE FRIEND MAGAZINE * Read Article O Narrate	CURRENT EVENTS: * Current Events: <u>The</u> <u>Limbaugh Letter</u> * read one article <u>O Written Narration</u> GEOGRAPHY: * Map Quiz (Term work: Europe) * 10 minutes/day	NATURE STUDY: * 10 minute nature walk * 10 minute nature sketch * <u>Ourselves</u> by Charlotte Mason * 3 pages/day <u>O Written Narration</u> (Term work: p. 176 - 195)	GEOGRAPHY: * <u>Why Greenland is an</u> <u>Island...</u> by Joyce Davis * see detailed lesson plans * GEOGRAPHY: * Map Quiz (Term work: Europe) * 10 minutes/day
<u>Literature</u> 8:30 - 9:00	<u>MASS AND CLASS</u>	* <u>Emma</u> by Jane Austen * Follow lesson plan, completing one day's assignment of reading. * _____ O Narrate (Term work: finish book)	* <u>Emma</u> by Jane Austen * Follow lesson plan, completing one day's assignment of reading. * _____ O Narrate (Term work: finish book)	* <u>Emma</u> by Jane Austen * Follow lesson plan, completing one day's assignment of reading. * _____ O Narrate (Term work: finish book)	* <u>Emma</u> by Jane Austen * Follow lesson plan, completing one day's assignment of reading. * _____ O Narrate (Term work: finish book)
<u>History:</u> <u>Week 1 - 4</u> 9:00 - 9:30	* <u>Churchill's History of the</u> <u>English Speaking Peoples</u> by Winston Churchill * read 6 pages O Narrate (Term work: p. 98 - 145) * <u>How the Catholic Church</u> <u>Built Western Civilization</u> by Thomas Woods - Audio CD * read 9 pages O Narrate (Term work: Chapter 6-9)	* <u>The Prince and the</u> <u>Pauper</u> by Mark Twain * 36 pages/day O Narrate (Term work: finish book) * <u>Celebrating 2000 Years of</u> <u>Christian History</u> * Read next century - _____ O Narrate (Term work: review 16th - 20th centuries)	* <u>The Prince and the</u> <u>Pauper</u> by Mark Twain * 36 pages/day O Narrate (Term work: finish book) * <u>The Innocents Abroad</u> by Mark Twain * read 10 pages/day O Narrate (Term work: p. 163 - 319)	* <u>The Hawk That Dare Not</u> <u>Hunt by Day</u> by Scott O'Dell * 24 pages/day O Narrate (Term work: finish book) * <u>The Innocents Abroad</u> by Mark Twain * read 10 pages/day O Narrate (Term work: p. 163 - 319)	* <u>The Hawk That Dare Not</u> <u>Hunt by Day</u> by Scott O'Dell * 24 pages/day O Narrate (Term work: finish book) BOOK OF CENTURY WORK

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Subject: Lessons - 30-45 min.	Monday:	Tuesday:	Wednesday:	Thursday:	Friday: FINE ARTS
<u>Math:</u> 9:30 - 10:15	* Algebra I - Complete a lesson_____ with CD * OR Test _____ (Term work: Lesson 71 -96 & Test 17 - Test 23)	* Algebra I - Complete a lesson_____ with CD * OR Test _____ (Term work: Lesson 71 -96 & Test 17 - Test 23)	* Algebra I - Complete a lesson_____ with CD * OR Test _____ (Term work: Lesson 71 -96 & Test 17 - Test 23)	* Algebra I - Complete a lesson_____ with CD * OR Test _____ (Term work: Lesson 71 -96 & Test 17 - Test 23)	* Algebra I - Complete a lesson_____ with CD * OR Test _____ (Term work: Lesson 71 -96 & Test 17 - Test 23)
<u>Religion:</u> 10:15 - 10:45		<u>Chief Truths of the Faith</u>	<u>Chief Truths of the Faith</u>	<u>Chief Truths of the Faith</u>	<u>Chief Truths of the Faith</u>
<u>Religion:</u> 10:15 - 10:45	<u>HOLY MASS</u> * Class with Father - <u>Chief Truths of the Faith</u> by Father John Laux	* <u>Our Goal and Our Guides</u> * read 7 pages <u>O Written Narration</u> (Term work: Unit 4 - Unit 5, section 1) * <u>The Catholic Girls Guide</u> by Fr. Lasance * read 4 pages (VIOLET) <u>O Written Narration</u> (Term work: p.173 - 198)	* <u>Our Goal and Our Guides</u> * read 7 pages <u>O Written Narration</u> (Term work: Unit 4 - Unit 5, section 1) * <u>The Faith Explained</u> by Leo Trese * read 7 pages <u>O Written Narration</u> (Term work: p. 195 - 294)	* <u>Baltimore Catechism # 3</u> * read lesson * 1 lesson every 2 weeks (Term work: Lessons 9-11) * <u>The Faith Explained</u> by Leo Trese * read 7 pages <u>O Written Narration</u> (Term work: p. 3 - 194)	* <u>Baltimore Catechism # 3</u> * read lesson * 1 lesson every 2 weeks (Term work: Lessons 9-11) <u>O Written Narration</u> * <u>Dominic Savio</u> by Peter Lappin * read 20 pages <u>O Written Narration</u> (Term work: p. 3 - 194)
<u>Language Arts:</u> 10:45 - 11:15	* <u>Help For Highschool</u> by Julie Bogart * complete 1 module/week (Term work: finish book) <u>O Study Dictation lesson</u>	* <u>Help For Highschool</u> by Julie Bogart * complete 1 module/week (Term work: finish book) <u>O Dictation</u>	* <u>Help For Highschool</u> by Julie Bogart * complete 1 module/week (Term work: finish book) <u>O Study Dictation lesson</u>	* <u>Help For Highschool</u> by Julie Bogart * complete 1 module/week (Term work: finish book) <u>O Dictation</u>	* <u>Help For Highschool</u> by Julie Bogart * complete 1 module/week (Term work: finish book) <u>O Lovely thoughts journal</u>
<u>Latin:</u> <u>Week 5</u> 11:15 - 11:45	<u>MASS AND CLASS</u>	* <u>The Book of Roots</u> * 2 pages, complete exercises (Term Work: p.1 -62) <u>Use 1 - 2 new vocabulary words in your writing.</u>	* <u>The Book of Roots</u> * 2 pages, complete exercises (Term Work: p.1 -62) <u>Use 1 - 2 new vocabulary words in your writing.</u>	* <u>The Book of Roots</u> * 2 pages, complete exercises (Term Work: p.1 -62) <u>Use 1 - 2 new vocabulary words in your writing.</u>	* <u>The Book of Roots</u> * 2 pages, complete exercises (Term Work: p.1 -62) <u>Use 1 - 2 new vocabulary words in your writing.</u>

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<p style="text-align: center;"><u>Fine Arts & Logic:</u> 11:45 - 12:15</p> <p style="text-align: center;">GREGORIAN CHANT</p>	<p style="text-align: center;"><u>MASS AND CLASS</u></p>	<p style="text-align: center;"><u>LOGIC</u></p> <ul style="list-style-type: none"> * <u>The Art of Argument: An Introduction to Informal Fallacies</u> * READ, complete exercises (Term work: Fallacy 11 - Fallacy 20) 	<p style="text-align: center;"><u>LOGIC</u></p> <ul style="list-style-type: none"> * <u>The Art of Argument: An Introduction to Informal Fallacies</u> * READ, complete exercises (Term work: Fallacy 11 - Fallacy 20) 	<p style="text-align: center;"><u>SHAKESPEARE</u></p> <ul style="list-style-type: none"> * <u>Tales from Shakespeare</u> by Charles and Mary Lamb * Read 1 play/week ○ Narrate (Term work: 6 plays) 	<p style="text-align: center;"><u>ART</u></p> <ul style="list-style-type: none"> * <u>Artistic Pursuits</u> * 2 pages (Term work: pages 4 -20)
<p style="text-align: center;"><u>Lunch and Quicktidy</u> 12-15 - 1:15</p>	~	~	~	~	~
<p style="text-align: center;"><u>Natural History:</u> 1:15 - 1:45</p>	<p style="text-align: center;"><u>MASS AND CLASS</u></p>	<p style="text-align: center;"><u>The American Seasons - Wandering Through Winter</u> by Edwin Way Teale</p> <ul style="list-style-type: none"> * 2 chapters ○ Narrate (Term work: Finish Winter) 	<p style="text-align: center;"><u>The Invention of Clouds</u> by Richard Hamblyn</p> <ul style="list-style-type: none"> * 23 pages ○ Narrate (Term work: Finish book) 	<p style="text-align: center;"><u>Wild Animal Ways</u> by Ernest Thompson Seton-</p> <ul style="list-style-type: none"> * 15 pages ○ Narrate (Term work: 1 - 121) 	<p style="text-align: center;"><u>AL. NATURAL HISTORY</u></p> <ul style="list-style-type: none"> * <u>Alabama Natural History Program</u>
<p style="text-align: center;"><u>Physical Science:</u> 1:45 - 2:15</p>	<ul style="list-style-type: none"> * <u>Copernicus, Galileo, and the Catholic Sponsorship of Scienc</u> by Jane Meyerhofer * 10 pages ○ Narrate (Term work: p. 1 - 107) 	<p style="text-align: center;"><u>Pathways In Science</u></p> <ul style="list-style-type: none"> * 5 pages ○ Narrate (Term work: p. 53 - 134) * <u>The Flying Circus of Physics</u> by Jearl Walker * Read 7 pages ○ Narrate (Term work: p. 83 - 146) 	<p style="text-align: center;"><u>Pathways In Science</u></p> <ul style="list-style-type: none"> * 5 pages ○ Narrate (Term work: p. 53 - 134) * <u>The Flying Circus of Physics</u> by Jearl Walker * Read 7 pages ○ Narrate (Term work: p. 83 - 146) 	<p style="text-align: center;"><u>Basin and Range</u> by John McFee</p> <ul style="list-style-type: none"> * Read 14 pages ○ Narrate (Term work: finish book) <li style="text-align: center;">LAB/INVESTIGATION 	<p style="text-align: center;"><u>Basin and Range</u> by John McFee</p> <ul style="list-style-type: none"> * Read 14 pages ○ Narrate (Term work: finish book) <li style="text-align: center;">LAB/INVESTIGATION
<p style="text-align: center;"><u>After hours work:</u></p>	<ul style="list-style-type: none"> * * * * 	<ul style="list-style-type: none"> * * * * 	<ul style="list-style-type: none"> * * * * 	<ul style="list-style-type: none"> * * * * 	<ul style="list-style-type: none"> * * * *