

Charlotte Mason's Coursework for Reference

Form V - Grades 10 - 11

* NOTE - these are work & book examples taken from a few different terms and programmes of work. The choices listed reflect a quantity of choices that might be selected for 1 TERM OF WORK choices

<u>Religion</u> Knowledge of God	Bible Commentary used to read both the Old & New Testaments	Study of the Epistles and Book of Revelation						
<u>Composition</u> Knowledge of Man	Letter to newspaper on topics of the day	Dialogue between characters in literature & history	A Patriotic Play in prose or verse	Essays from History, Literature, Economics	Write on some aspect of nature Write on a picture studied	A good precis - (summary or abstract of a text or speech) (p. 194)	Written essay exam examples p. 195 - 209	
<u>English Grammar</u> Knowledge of Man	<u>The Principles of Citizenship</u> by Sir H. Jones p. 1 - 53	<u>Ourselves</u> , Book II, p. 1 - 32	<u>Praeterita</u> , Vol I by Ruskin					
<u>Literature</u> Knowledge of Man	a) <u>Horae Subsecivae</u> by Dr. John Brown	b) <u>The Life of Charlotte Bronte</u> by Mrs. Gaskell	c) <u>North and South</u> by Mrs. Gaskell	d) <u>A Crown of Wild Olive</u> by John Ruskin	f) Tennyson's poems, Vol I and <u>Lavengro</u> by Borrow	g) <u>A Book of English Poetry</u> by contemporary poets	<u>Essay on Man</u> by Pope	<u>Essay on Burns</u> by Carlyle
<u>Literature</u> Knowledge of Man	g) <u>The Oxford Book of Verse</u> contemporary poets	<u>Jessamy Bride</u> by Frankfort Moore	<u>Citizen of the World</u> (edited) by Goldsmith	<u>The Virginians</u> by William Thackeray	<u>She Stoops to Conquer</u>	Keep a Commonplace book	Learn 100 lines of poetry	Narrate what you have read from each book with sketches of chief characters
<u>General History</u> Knowledge of Man	LITERATURE OF THE PERIOD	<u>A Survey of Modern History</u> by H.W. Hodges, p. 1 - 263	<u>Shorter History of the English People</u> by Green - this is the textbook in English history	<u>Essays on Frederick the Great</u> by Macauley	<u>Austrian Succession</u>	An American history of western Europe	A history of France, well translated from the original of M. Duruy	<u>L'Allemagne</u> by Madame de Stael

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<p style="text-align: center;"><u>General History</u></p> <p>Knowledge of Man</p>	<p><u>The Legacy of the Ancient World</u> by Professor de Burgh</p>	<p>Literature set from the period pressed into service: plays, novels, 'lives', poems, architecture, painting</p>	<p>The geographical aspects of history fall under 'Geography' as a subject</p>	<p>* Make history charts of every 100 years * Make summaries of dates and events</p>	<p>Use maps</p>	<p><u>History Chart</u> by Lady Louise Loder</p>	<p>Atlas' used: Literary Historical Classical</p>	
<p style="text-align: center;"><u>Art Studies</u></p> <p>Knowledge of Man</p>	<p><u>The Fesole Club Papers</u> by W.G. Collingwood, p. 121 - 144</p>	<p><u>The Painters of Florence</u> by Julia Cartwright, p. 125 - 181</p>	<p>Studies of heads.</p>	<p>Study 6 reproductions of J.F. Watts: see Parents' Review</p>	<p>Paintbox with specially chosen colors and brush</p>	<p>Written description of a particular work</p>		
<p style="text-align: center;"><u>Geography</u></p> <p>Knowledge of the Universe</p>	<p><u>The Expansion of the British Empire</u> by W.H. Woodward, p. 1 - 56</p>	<p><u>Elementary Lessons in Physical Geography</u> by Geikie, p. 162 - 196</p>	<p><u>Practical Geography</u> by Mort, p. 77 - 88</p>	<p><u>The World Wide Atlas</u> - use with current events/ History studies</p>	<p>Make use of a good atlas</p>	<p>Geography taught through the Panoramic method: unroll the landscapes of the world region by region (p. 228)</p>	<p>Panoramic method makes use of: * vivid descriptions * geographical principles * historical associations * industrial details</p>	
<p style="text-align: center;"><u>Geology</u></p> <p>Knowledge of the Universe</p>	<p><u>Scientific Ideas of Today</u> by C.R. Gibson, p. 125 - 152</p>	<p><u>A Textbook of Geology</u> by C. Lapworth, p. 1 - 46</p>	<p>Some account of the geology of your neighborhood, showing sections</p>					

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<u>Biology & Botany</u> Knowledge of the Universe	<u>Study of Animal Life</u> by Thompson, p. 1 - 47	<u>An Introduction to the Study of Plants</u> by Fritsch and Salisbury, p. 1 - 47	<u>Botanical Tables</u> by Buckley	Specimens used in all botanical work & experiments made and keep a nature notebook	<u>A Nature Study Guide</u> by Furneaux (choose special studies)	<u>Seasonal work:</u> The Changing Year by F.M. Haines (Aug-Dec) The Sea-Shore by W.P. Pycraft		
<u>Astronomy</u> Knowledge of the Universe	<u>Astronomy</u> by Flammarion, p. 247 - 301	OR <u>The Story of the Heavens</u> by Flammarion, p. 1 - 68	Follow newspaper reports on astronomical subjects	Make charts in changes in position of the constellations visible.				
<u>Musical Appreciation</u> Knowledge of the Universe	See programme of Beethoven's music in the Parents' Review, Sept. 1921	<u>The Enjoyment of Music</u> by A.W. Pollitt						
<u>Singing</u> Knowledge of the Universe	2 French songs	2 Italian songs	2 German songs	2 English songs	<u>The National Song Book</u>	Christmas Carols		
<u>Drill</u> Knowledge of the Universe	<u>A Manual of Free-Standing Movements</u> by H. D. Hassum	House of Education drills						
<u>Work</u> Knowledge of the Universe	Home or Garden work First Aid	Make Christmas presents	<u>Garments for Infants</u> by Synge	Darn and mend each week	See Scouting tests, Parents' Review, June 1920 in surveying, housecraft, handicrafts, etc.	<u>School and Fireside Crafts</u> by A. Macbeth		

Source: **Ambleside Online** <http://www.amblesideonline.org/Form1.shtml> from the **Fall 1921 term of work**. Also compiled from **my notes on Volume 6** of Home Education, p. 154 - 234, *The Curriculum*.

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<u>Reading</u>	<u>The Speaking Voice</u> by Emil Behnke, p. 194 - 206	<u>Reading Aloud</u> by H. O'Grady						
<u>Arithmetic</u> Knowledge of the Universe	Math has a proportional place in the day - time spent on math does not shut out other subjects							
<u>Geometry</u> Knowledge of the Universe								
<u>Algebra</u> Knowledge of the Universe								
<u>Latin</u> Knowledge of Man								
<u>German or Italian</u> Knowledge of Man								
<u>French</u> Knowledge of Man								