

Peony Basket

Subject	Core Books:	The Hope Chest: Notes for Rabbit Trails and other creative ideas	DVD's that coordinate: (all links active to Netflix or Ignatius Press) **Please preview for content**	Supplemental reading, notes, and assignments:
<u>Literature</u>	:: <u>Anne of the Island</u> by Lucy Maud Montgomery (Anne's age 18 - 22)		:: <u>Anne of Green Gables: The Sequel</u> (from Anne leaving for Redmond College to the end)	
	:: <u>The Father Brown Mysteries</u> by G.K. Chesterton		:: <u>Father Brown: Set 1</u> :: <u>Father Brown: Set 2</u>	:: Write a mystery story
<u>Homemaking</u> ~ GARDENING ~	:: <u>Mary Jane's Ideabook</u> by Mary Jane Butters - ** Chapter 3 ~ Garden Gate ~	:: Study composting :: Research making a worm bin		
	Books by Sharon Lovejoy: :: <u>Hollyhock Days</u> :: <u>Sunflower Houses</u> :: <u>Roots, Shoots, Buckets and Boots</u>	:: Review for ideas		
	:: <u>Taking Tea with Alice</u> by Dawn Hylton & Diane Sedo	:: Plan Springtime Peony tea		:: <u>Through the Looking Glass</u> by Lewis Carroll
	:: <u>The Family Manager Takes Charge</u> by Kathy Peel ** Chapter 6 ~ You are the Gardener ~			
	:: <u>Sow and Grow</u> by Tina Davis			
	:: <u>Lasagna Gardening</u> by Patricia Lanza	:: Make gardening plans for the spring		

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<u>History</u>	:: <u>Immigrant Kids</u> by Russell Freedman			:: <u>Street Games</u> Immigrant Kids made popular
	:: <u>Ellis Island: Gateway to America</u> (Cobblestone Magazine 2006)			:: Victorian Houses coloring book by Dover
<u>Natural History - Botany</u>	:: <u>Winter Tree Finder</u> by May Theilgaard Watts and Tom Watts	:: Be able to identify the parts of a twig (p. 1) :: Sketch twig for nature journal		:: Begin on p. 6 --> take this booklet on at least 4 nature walks - choose and identify one new tree each walk.
	:: <u>Winter Weed Finder</u> by Dorcas Miller	:: Define (p. 4) and illustrate in nature journal: ** alternate branching ** opposite branching ** whorled branching ** simple umbel ** compound umbel		:: Illustrate the different structures or parts of a winter plant you find (see p. 1) :: Begin on p. 5 --> take this booklet on at least 4 nature walks - choose and identify one new plant each walk.
	:: <u>Botany Coloring Book</u> ** complete plates #s 37, 38, 54-70			
	:: <u>Parables from Nature</u> by Mrs. Alfred Gatty			:: <u>Wild Days: Creating Discovery Journals</u> by Karen Skidmore Rackliffe
	:: <u>Amateur Naturalist</u> by Gerald and Lee Durrell ** see chapter listing -->	:: Fields and Fencerows :: Scrub, Shrub and Chaparral :: Grasslands		

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<u>Faith</u>	<ul style="list-style-type: none"> :: <u>Beautiful Girlhood</u> revised by Karen Andreola :: read chapters 12 - 23 	<ul style="list-style-type: none"> :: discuss each chapter :: Optional: use the <u>Companion Guide</u> for discussion 		
	<ul style="list-style-type: none"> :: The Catholic Girls Guide by Father Lasance - <li style="padding-left: 40px;">:: Peony <li style="padding-left: 40px;">:: Love of God 	<ul style="list-style-type: none"> :: Narrate this after reading and discuss :: Investigate - why does a Peony represent love of God? 		<ul style="list-style-type: none"> :: Copywork for this basket to come from the chapter on ~ Love of God ~
	<ul style="list-style-type: none"> :: <u>The Cure of Ars</u> by Milton Lomask 			<ul style="list-style-type: none"> :: written narration for Book of Centuries
<u>Apologetics</u>	<ul style="list-style-type: none"> :: Continue with Father studying Beginning Apologetics series 	<ul style="list-style-type: none"> :: #4 (New Age/Atheism) :: #8 (The End Times) 		
<u>Poetry</u>	<ul style="list-style-type: none"> :: <u>The Poetry of Lucy Maud Montgomery</u> 	<ul style="list-style-type: none"> :: Garden In Winter :: Rain in the Country 		
<u>Handcrafts</u>	<ul style="list-style-type: none"> :: <u>Stitched in Time</u> by Alicia Paulson 	<ul style="list-style-type: none"> :: choose a project to complete 		
<u>The Fine Arts</u>	<ul style="list-style-type: none"> :: <u>Monet and the Impressionists</u> 	<ul style="list-style-type: none"> :: p. 51 (finish Renoir) - 69 (Degas) 		
<u>History of a Horse</u>	<ul style="list-style-type: none"> :: <u>History of the Horse - A Literature Approach to Equine History</u> by Hilary Sevenson :: Lessons 36 - 66 			

