

The Bend in the Road - 9th grade - Narcissus (Term 4)- Week _____

Subject: Lessons - 30-45 min.	Monday:	Tuesday:	Wednesday:	Thursday:	Friday: FINE ARTS
Morning Basket	PICTURE STUDY	POETRY	NATURE SKETCH	COMPOSER STUDY	POETRY
<u>Literature</u> 8:00 - 8:30	<ul style="list-style-type: none"> * <u>Lepanto</u> by G.K. Chesterton * Follow guide in TOC <input type="radio"/> <u>Written Narration</u> (Term work: finish book) 	<ul style="list-style-type: none"> * <u>Lepanto</u> by G.K. Chesterton * Follow guide in TOC <input type="radio"/> <u>Written Narration</u> (Term work: finish book) 	<u>MASS AND CLASS</u>	<ul style="list-style-type: none"> * <u>Carry On Mr. Bowditch</u> by Jean Lee Latham * 18 pages <input type="radio"/> <u>Written Narration</u> (Term work: finish book) 	<ul style="list-style-type: none"> * <u>Carry On Mr. Bowditch</u> by Jean Lee Latham * 18 pages <input type="radio"/> <u>Written Narration</u> (Term work: finish book)
<u>History:</u> <u>Week 3 - 4</u> 8:30 - 9:00	<ul style="list-style-type: none"> * <u>Churchill's History of the English Speaking Peoples</u> by Winston Churchill * read 4 pages <input type="radio"/> Narrate (Term work: p. 146 - 195) <p>BOOK OF CENTURIES</p> <ul style="list-style-type: none"> * Starting at beginning of book, spend 20 minutes skimming pages and adding people and events to your BOC. 	<ul style="list-style-type: none"> * <u>Evangeline</u> by Henry Wadsworth Longfellow * 8 pages <input type="radio"/> Narrate (Term work: finish book) 	<u>MASS AND CLASS</u>	<ul style="list-style-type: none"> * <u>Evangeline</u> by Henry Wadsworth Longfellow * 8 pages <input type="radio"/> Narrate (Term work: finish book) <ul style="list-style-type: none"> * <u>The Innocents Abroad</u> by Mark Twain * read 14 pages/day <input type="radio"/> Narrate (Term work: p. 308 - 492) 	<ul style="list-style-type: none"> * <u>Evangeline</u> by Henry Wadsworth Longfellow * 8 pages <input type="radio"/> Narrate (Term work: finish book) <ul style="list-style-type: none"> * <u>The Innocents Abroad</u> by Mark Twain * read 14 pages/day <input type="radio"/> Narrate (Term work: p. 308 - 492)
<u>Math:</u> 9:00 - 9:45	<ul style="list-style-type: none"> * Algebra I - Complete a lesson _____ with CD * OR Test _____ (Term work: Lesson 89-120) 	<ul style="list-style-type: none"> * Algebra I - Complete a lesson _____ with CD * OR Test _____ (Term work: Lesson 89-120) 	<ul style="list-style-type: none"> * Algebra I - Complete a lesson _____ with CD * OR Test _____ (Term work: Lesson 89-120) 	<ul style="list-style-type: none"> * Algebra I - Complete a lesson _____ with CD * OR Test _____ (Term work: Lesson 89-120) 	<ul style="list-style-type: none"> * Algebra I - Complete a lesson _____ with CD * OR Test _____ (Term work: Lesson 89-120)
<u>Language Arts:</u> <u>Week 1 - 4</u> 9:45 - 10:15	<ul style="list-style-type: none"> * <u>Help For Highschool</u> by Julie Bogart * complete 1 module/week OR * Essay writing time (Term work: finish book in next 4 weeks) <input type="radio"/> Study Dictation lesson 	<ul style="list-style-type: none"> * <u>Help For Highschool</u> by Julie Bogart * complete 1 module/week OR * Essay writing time (Term work: finish book in next 4 weeks) <input type="radio"/> Dictation 	<u>MASS AND CLASS</u>	<ul style="list-style-type: none"> * <u>Winston Word Works</u> by Paul Erwin * complete 2 worksheets/day (Term work: finish book) <ul style="list-style-type: none"> <input type="radio"/> Study Dictation lesson 	<ul style="list-style-type: none"> * <u>Winston Word Works</u> by Paul Erwin * complete 2 worksheets/day (Term work: finish book) <ul style="list-style-type: none"> <input type="radio"/> Dictation

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<p><u>Religion:</u> <u>Week 1 -4</u> 10:15 - 10:45</p>	<p>* <u>Our Goal and Our Guides</u> * read 10 pages <u>O Written Narration</u> (Term work: Unit 5 - 6, finish book)</p> <p>* <u>Calvary and the Mass</u> by Fulton Sheen * read one PART each week O Narrate (Term work: finish book)</p>	<p>* <u>Our Goal and Our Guides</u> * read 10 pages <u>O Written Narration</u> (Term work: Unit 5 - 6, finish book)</p> <p>* <u>Calvary and the Mass</u> by Fulton Sheen * read one PART each week O Narrate (Term work: finish book)</p>	<p><u>MASS AND CLASS</u></p>	<p>* <u>Baltimore Catechism # 3</u> * read 1/4 of the lesson * 1 lesson every 2 weeks (Term work: Lessons 12-14)</p>	<p>* <u>Baltimore Catechism # 3</u> * read 1/4 of the lesson * 1 lesson every 2 weeks (Term work: Lessons 12-14)</p> <p>* <u>Dominic Savio</u> by Peter Lappin * read 9 pages O Narrate (Term work: finish book)</p>
<p><u>Physical Science:</u> 10:45 - 11:15</p>	<p>* <u>Turn Left at Orion</u> by Guy Consolmagno and Dan Davis * follow guide in TOC O Narrate (Term work: finish book)</p> <p>TELESCOPE/STAR GAZING</p>	<p>* <u>Turn Left at Orion</u> by Guy Consolmagno and Dan Davis * follow guide in TOC O Narrate (Term work: finish book)</p> <p>TELESCOPE/STAR GAZING</p>	<p>* <u>Brother Astronomer: Adventures of a Vatican Scientist</u> by Brother Guy Consolmagno * Read 17 pages O Narrate (Term work: finish book)</p> <p>PERIODIC TABLE OF ELEMENTS VIDEO (UK Nottingham) - View 1 element</p>	<p>* <u>The Flying Circus of Physics</u> by Jearl Walker * Read 10 pages O Narrate (Term work: finish book)</p> <p>LAB/INVESTIGATION</p>	<p>* <u>The Flying Circus of Physics</u> by Jearl Walker * Read 10 pages O Narrate (Term work: finish book)</p> <p>LAB/INVESTIGATION <u>O Written Lab Report</u></p>
<p><u>Nature Study/Fine Arts/ Geography/Civics/Current Events:</u> 11:15 - 11:45</p>	<p>* <u>Ourselves</u> by Charlotte Mason * 4 pages/day <u>O Written Narration</u> (Term work: p. 196 - 210)</p> <p>JOURNEY NORTH/GEO * Record photoperiod * Mystery site calculations</p>	<p>GEOGRAPHY: * Map Quiz (Term work: US) * 10 minutes/day</p> <p>GEOGRAPHY: * <u>Why Greenland is an Island...</u> by Joyce Davis * see detailed lesson plans (Term work: finish book)</p>	<p>OUTDOOR ALABAMA MAGAZINE * Read Article O Narrate</p> <p>GEOGRAPHY: * Map work (Term work: US) * using map from Tues. - color countries not labeled</p>	<p>CURRENT EVENTS: * read one article from the newspaper <u>O Written Narration</u></p> <p>GEOGRAPHY: * Map work (Term work: Europe/US) * 10 minutes/day</p>	<p>JOURNEY NORTH/GEO * <u>The Longitude Prize</u> by Joan Dash * Read 1 chapter O Narrate</p> <p>JOURNEY NORTH/GEO * <u>On The Line</u> by Graham Dolan * read 5 pages</p>

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<u>Lunch and Quicktidy</u> 12-15 - 1:15	~	~	~	~	~
<u>Fine Arts & Logic:</u> 1:15 - 1:30	<u>LOGIC</u> * <u>The Art of Argument: An Introduction to Informal Fallacies</u> * READ, complete exercises O Narrate (Term work: Fallacy 21 - Fallacy 28)	<u>LOGIC</u> * <u>The Art of Argument: An Introduction to Informal Fallacies</u> * READ, complete exercises O Narrate (Term work: Fallacy 21 - Fallacy 28)	<u>SHAKESPEARE</u> * <u>Tales from Shakespeare</u> by Charles and Mary Lamb * Read 1 play - see TOC O Narrate (Term work: 7 plays)	<u>ART</u> * <u>Artistic Pursuits</u> * 1 lesson/unit (Term work: pages 42 - 72)	<u>ART</u> * <u>Artistic Pursuits</u> * 1 lesson/unit (Term work: pages 42 - 72)
<u>Natural History:</u> 1:30 - 2:00	* <u>Wild Animals I Have Known</u> by Ernest Seton-Thompson * 40 pages O Narrate (Term work: Finish book)	* <u>The American Seasons - NORTH WITH THE SPRING</u> by Edwin Way Teale * 7 pages O Narrate (Term work: Finish Spring)	<u>MASS AND CLASS</u>	* <u>Wild Animal Ways</u> by Ernest Thompson Seton- * 18 pages O Narrate (Term work: finish book)	<u>AL. NATURAL HISTORY</u> * <u>Alabama Natural History Program</u>
<u>Latin/Grammar Reading:</u> 2:00 - 2:30	* <u>The Book of Roots</u> * Complete one lesson (Term Work: p.63-108) <u>Use 1 - 2 new vocabulary words in your writing.</u>	* <u>Eats, Shoots & Leaves</u> * read 10 pages O <u>Written Narration</u> (Term Work: finish book)	* <u>The Book of Roots</u> * Complete one lesson (Term Work: p.63-108) <u>Use 1 - 2 new vocabulary words in your writing.</u>	* <u>Eats, Shoots & Leaves</u> * read 10 pages O <u>Written Narration</u> (Term Work: finish book)	* <u>Eats, Shoots & Leaves</u> * read 10 pages O <u>Written Narration</u> (Term Work: finish book)
<u>After hours work:</u>	* *	* *	* *	* *	* *