

The Bend in the Road - 9th grade - Forget Me Not - Week _____

Subject: Lessons - 30-45 min.	Monday:	Tuesday:	Wednesday:	Thursday:	Friday: FINE ARTS
Morning Basket	PICTURE STUDY & POETRY	PICTURE STUDY & POETRY	PICTURE STUDY & POETRY	PICTURE STUDY & POETRY	PICTURE STUDY & POETRY
<u>Nature Study/Fine Arts/</u> <u>Geography/Civics/Current</u> <u>Events:</u> 8:00 - 8:30	<u>MASS AND CLASS</u>	NATURE STUDY: * 10 minute nature walk * 10 minute nature sketch CIVICS * <u>Ourselves</u> by Charlotte Mason * read 3 pages * O Narrate (Term work: p. 156 - 175)	CURRENT EVENTS: * Current Events: <u>Catholic</u> <u>World Report</u> * read and narrate one article	GEOGRAPHY: * Map Quiz (Term work: Europe) * 10 minutes/day NATURE STUDY * continue nature sketch	GEOGRAPHY: * <u>Why Greenland is an</u> <u>Island...</u> by Joyce Davis * see detailed lesson plans
<u>Literature</u> 8:30 - 9:00	<u>MASS AND CLASS</u>	* <u>The Ballad of the White</u> <u>Horse</u> by G.K. Chesterton * Follow lesson plan page O Narrate (Term work: finish book)	* <u>The Ballad of the White</u> <u>Horse</u> by G.K. Chesterton * Follow lesson plan page O Narrate (Term work: finish book)	* <u>The Ballad of the White</u> <u>Horse</u> by G.K. Chesterton * Follow lesson plan page O Narrate (Term work: finish book)	* <u>The Ballad of the White</u> <u>Horse</u> by G.K. Chesterton * Follow lesson plan page O Narrate (Term work: finish book)
<u>History:</u> <u>Week 1 - 4</u> 9:00 - 9:30 <u>Geography:</u>	* <u>Churchill's History of the</u> <u>English Speaking Peoples</u> by Winston Churchill * read 7 pages O Narrate (Term work: p. 44 - 97) * <u>How the Catholic Church</u> <u>Built Western Civilization</u> by Thomas Woods - Audio CD * 10 pages/week (Term work: Chapter 4-6)	* <u>Otto of the Silver Hand</u> by Howard Pyle * Read 11 pages/day O Written Narration (Term work: finish book) * <u>Celebrating 2000 Years of</u> <u>Christian History</u> * Read 1 century O Narrate (Term work: review 9th - 17th centuries)	* <u>Otto of the Silver Hand</u> by Howard Pyle * read 11 pages/day O Narrate (Term work: finish book) * <u>The Innocents Abroad</u> by Mark Twain * read 10 pages/day (Term work: 1/3 of book) O Narrate	* <u>The Door In the Wall</u> by Marguerite de Angeli * read 16 pages/day O Narrate (Term work: finish book) * <u>The Innocents Abroad</u> by Mark Twain * read 10 pages/day (Term work: 1/3 of book) O Narrate	* <u>The Door In the Wall</u> by Marguerite de Angeli * read 16 pages/day O Narrate (Term work: finish book) * Book of Century work
<u>Math:</u> 9:30 - 10:15	* Algebra I - Complete a lesson _____ with CD (Term work: Lesson 57-79 & Test 13 - Test 18)	* Algebra I - Complete a lesson _____ with CD (Term work: Lesson 57-79 & Test 13 - Test 18)	* Algebra I - Complete a lesson _____ with CD (Term work: Lesson 57-79 & Test 13 - Test 18)	* Algebra I - Complete a lesson _____ with CD (Term work: Lesson 57-79 & Test 13 - Test 18)	* Algebra I - Test Day * Test _____ (Term work: Lesson 57-79 & Test 13 - Test 18)

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<u>Religion:</u> 10:15 - 10:45	<u>HOLY MASS</u> * Class with Father - <u>Chief Truths of the Faith</u> by Father John Laux	* <u>Our Goal and Our Guides</u> * read 6 pages O Narrate (Term work: Unit 2, Section 2 - Unit 3) * <u>The Catholic Girls Guide</u> by Fr. Lasance * read 6 pages (PIETY) O Narrate (Term work: p.128-173)	* <u>Our Goal and Our Guides</u> * read 6 pages O Narrate (Term work: Unit 2, Section 2 - Unit 3) * <u>The Faith Explained</u> by Leo Trese * read 8 pages O Narrate (Term work: p. 3 - 194)	* Baltimore Catechism # 3 * read lesson * 1 lesson every 2 weeks * Lesson _____ (Term work: Lessons 5-8) * <u>The Faith Explained</u> by Leo Trese * read 8 pages O Narrate (Term work: p. 3 - 194)	* Baltimore Catechism # 3 * read lesson * 1 lesson every 2 weeks * Lesson _____ (Term work: Lessons 5-8) * <u>The Faith Explained</u> by Leo Trese * read 8 pages O Narrate (Term work: p. 3 - 194)
<u>Language Arts:</u> 10:45 - 11:15	<u>MASS AND CLASS</u>	* <u>Help For Highschool</u> by Julie Bogart * Part II - Essay Writing * complete 1 module/week (Term work: p. 70 - 166)	* <u>Help For Highschool</u> by Julie Bogart * Part II - Essay Writing * complete 1 module/week (Term work: p. 70 - 166)	* <u>Help For Highschool</u> by Julie Bogart * Part II - Essay Writing * complete 1 module/week (Term work: p. 70 - 166) O Study Dictation lesson	* <u>Winston Grammar</u> * 1 lesson/week (Term work: Lesson 22 - 30) O Dictation
<u>Latin:</u> 11:15 - 11:45	<u>MASS AND CLASS</u>	* Latina Christiana: _____ * DVD lesson - vocabulary & derivatives * vocabulary quiz (Term work: Lesson 20 - Lesson 25)	* Latina Christiana * Assigned exercises * vocabulary quiz (Term work: Lesson 20 - Lesson 25)	* Latina Christiana * Vocabulary quiz from the lesson (Term work: Lesson 20 - Lesson 25)	* Latin vocabulary quiz * Lingua Angelica hymn
<u>Fine Arts & Logic:</u> 11:45 - 12:15 GREGORIAN CHANT	<u>LOGIC</u> * <u>The Art of Argument: An Introduction to Informal Fallacies</u> * READING (Term work: Fallacy 2 - Fallacy 10)	<u>LOGIC</u> * <u>The Art of Argument: An Introduction to Informal Fallacies</u> * EXERCISES (Term work: Fallacy 2 - Fallacy 10)	<u>SHAKESPEARE</u> * <u>Tales from Shakespeare</u> by Charles and Mary Lamb * Read 1 play/week Play: _____ _____ O Narrate (Term work: 6 plays)	<u>MUSIC APPRECIATION</u> * <u>The Little History of Music</u> by Helen Kaufmann * read 12 pages (Term work: p. 1 - 96)	<u>ART</u> <u>Week 1 - 4</u> * <u>Artistic Pursuits</u> * 1 lesson (4 weeks) (Term work: Unit 5 - 8) <u>Week 5 - 8</u> * <u>Line + Color = Fun</u>

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<u>Lunch and Quicktidy</u> 12-15 - 1:30	~	~	~	~	~
<u>Natural History:</u> 1:30 - 2:00	* <u>Audubon</u> by Constance Rourke * 1 chapter ○ Narrate (Term work: finish book) * Nature Friend Magazine	* <u>Autumn Across American</u> by Edwin Way Teale * read 1 chapter ○ Narrate (Term work: Finish Autumn)	* <u>Autumn Across American</u> by Edwin Way Teale * read 1 chapter ○ Narrate (Term work: Finish Autumn)	<u>AL. NATURAL HISTORY</u> * <u>Alabama Natural History Program</u> - view * Nature Friend Magazine	<u>AL. NATURAL HISTORY</u> * <u>Alabama Natural History Program</u> - projects * Nature Friend Magazine
<u>Physical Science:</u> 2:00 - 2:30	* <u>Creator and Creation</u> * read 14 pages/day ○ Narrate	* <u>The Flying Circus of Physics</u> by Jearl Walker * Read 7 pages * Add terms to physics notebook - define ○ Narrate (Term work: p. 1 - 107)	* <u>The Flying Circus of Physics</u> by Jearl Walker * Read 7 pages * Add terms to physics notebook - define ○ Narrate (Term work: p. 1 - 107)	* <u>Clouds in a Glass of Beer</u> by Craig Bohren * read 1 chapter * Add terms to physics notebook - define ○ Narrate	* <u>Clouds in a Glass of Beer</u> by Craig Bohren * LAB/INVESTIGATION
MASTERLY INACTIVITY * <u>The Red Keep</u> by Allen French * <u>The Song of Bernadette</u> by Franz Werfl		* <u>The Invention of Clouds</u> by Richard Hamblyn - read 6 pages/day	* <u>The Invention of Clouds</u> by Richard Hamblyn - read 6 pages/day	* <u>The Invention of Clouds</u> by Richard Hamblyn - read 6 pages/day	* <u>The Invention of Clouds</u> by Richard Hamblyn - read 6 pages/day