



# Ivy Basket



Subject	Core Books:	The Hope Chest: Notes for Rabbit Trails and other creative ideas	DVD's that coordinate: (all links active to Netflix or Ignatius Press) **Please preview for content**	Supplemental reading, notes, and assignments:
<u>Literature</u>	:: <u>Anne of Avonlea</u> by Lucy Maud Montgomery (Anne's age 16-18)		:: <u>Anne of Green Gables</u> - (Wonderworks)	
	:: <u>Pride and Prejudice</u> by Jane Austen - read book. ... <u>SEE NOTES BELOW:</u>		:: <u>Pride and Prejudice</u> produced by A & E - younger students may find viewing this film particularly helpful in understanding the novel.	
	<u>DAY 1</u> :: <u>Study Guide</u> : Context (p. 12 - 13) Discuss :: <u>Pride and Prejudice</u> : Introduction (ix - xxi) Discuss	<u>DAY 2</u> :: <u>Bare Bones: The Skeleton Plot</u> (p. 14 - 22) Discuss	<u>DAY 3</u> :: <u>Pride and Prejudice: Volume I</u> , Chapters 1 - 10	<u>DAY 4</u> :: <u>Pride and Prejudice: Volume I</u> , Chapters 11 - 23
	<u>DAY 5</u> :: <u>Pride and Prejudice: Volume II</u> , Chapters 1 - 11	<u>DAY 6</u> :: <u>Pride and Prejudice: Volume II</u> , Chapters 12 - 19	<u>DAY 7</u> :: <u>Pride and Prejudice: Volume III</u> , Chapters 1 - 5	<u>DAY 8</u> :: <u>Pride and Prejudice: Volume III</u> , Chapters 6 - 12
	<u>DAY 9</u> :: <u>Pride and Prejudice: Volume III</u> , Chapters 13 - 19	<u>DAY 10</u> :: <u>Pride and Prejudice: The Grace of Inequality</u> :: <u>Study Guide</u> : reflection questions (p. 24 - 25)	<u>DAY 11</u> :: <u>Pride and Prejudice: The Comic and the Dramatic in Pride and Prejudice</u> :: <u>Study Guide</u> : reflection questions (p. 25 - 26)	<u>DAY 12</u> :: <u>Pride and Prejudice: The Voices of Pride and Prejudice</u> :: <u>Study Guide</u> : reflection questions (p. 26 - 27)
	<u>DAY 13</u> :: <u>Study Guide</u> : Things to Think About While Reading the Book (p. 28 - 29) Discuss	<u>DAY 14</u> :: <u>Study Guide</u> : Study Questions, Part One - Answer orally	<u>DAY 15</u> :: <u>Study Guide</u> : Part Two, Essay Questions - Discuss these with an eye towards choosing one for an essay	<u>Essay Choice</u> :



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<u>Homemaking</u>	:: <u>The Family Manager Takes Charge</u> by Kathy Peel - ** Taking Charge of Meals and Entertaining (Ch. 9 - 11)	:: This season will usher in Advent and Christmas - assist mom in planning menus for Autumn, Advent, Christmas.		:: Come up with a detailed plan for Thanksgiving and Christmas day cooking. Plan and shop menu. Table decor.
	:: <u>Tea and Cake With the Saints</u> by Alice Cantrell :: Read pages 1 - 16 :: Read sections on Autumn and Winter	:: Follow Alice's suggestions to Beautify Your Bedroom (p. 99 - 102) :: Plan a winter tea. Choose a saint from the month's calendar to guide your theme.		<u>Free Printables from Alice</u> :: Print the blue and white tea notes for invitations to the tea party :: Print the Advent/Christmas Season Tea & Cake Extra
		:: Identify a healthy cooking philosophy for the family :: Work on a pantry philosophy for keeping items stocked. Assist in maintaining		:: Work on a menu with mom :: Create a menu for one week of every month :: Make a shopping list for that menu - consider budget
	:: Barefoot Contessa cookbooks		:: Watch <u>Barefoot Contessa episodes</u> on Food Network	
	:: <u>Cooking For Christ</u> by Florence Berger (OOP) :: <u>Feast Day Cookbook</u> by Katherine Burton :: <u>A Book of Feasts and Seasons</u> by Joanna Bogle :: <u>A Continual Feast</u> by Evelyn Birge Vitz	:: Review the Liturgical Calendar with mom. Discuss ranking of liturgical days - <u>see article here</u> . :: Work on an outline of the different liturgical days and their ranking to include in your home management book		:: With the liturgical calendar, choose a few liturgical days to celebrate (giving priority to higher ranking days) with the offerings of the kitchen. :: Make a menu for these days for teatime or meals along with shopping lists



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<u>History</u>	:: <u>Presenting Miss Jane Austen</u> by May Lamberton Becker	:: Add Jane Austen to your Book of Centuries. :: Choose a favorite scene from Pride and Prejudice - choose a character and write a letter to a friend or home as if you are that character.	:: <u>Becoming Jane</u> (preview first - rated PG) :: <u>Miss Austen Regrets</u> (preview first) :: <u>Jane Austen's Life</u> :: <u>Jane Austen's Work</u> :: <u>Jane Austen's Society</u>	:: <u>Victorian Fashions coloring book</u> (Dover) :: <u>Empire Fashions Coloring book</u> (Dover)
	:: <u>Mrs. Sharp's Traditions (Victorian Family Celebrations)</u> by Sarah Ban Breathnach - read The Art of Domestic Bliss and the seasonal selections for the month/s	:: Adapt <u>Maple Leaf Luncheon and Nutting Party</u> (September, Autumn's Work) for an autumn tea. Plan a nature walk with baskets and a hunt for nuts through the countryside.	:: <u>How to Dance Through Time: Victorian Era Couples Dance</u>	:: Make autumn fairies with the nuts and treasures found from your Nutting Party walk. See - September, <u>Things to Make With Autumn's Treasures</u> for ideas.
	:: <u>Daily Life In a Victorian House</u> by Laura Wilson	:: Design your "dream" Victorian home. Include only Victorian items in your home.	:: <u>The 1900 House</u>	:: Take a Virtual Tour of the <u>Lindley Sambourne House</u> - a Victorian home in the UK
	:: <u>Victorian Era</u> (Learning Through History Magazine)	:: Choose a few projects to complete.		
	:: <u>Old Time Schools</u> (Cobblestone History Magazine)	:: Rabbit Trail: Investigate the connection between <u>Mary Had a Little Lamb</u> and the <u>one room schoolhouse</u> in Sudbury, Mass.		:: Write from the perspective of a young teacher just assigned to teach in a one-room schoolhouse. Describe a typical day.



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<u>Faith</u>	<u>Beautiful Girlhood</u> revised by Karen Andreola :: read chapters I-II	:: discuss each chapter :: Optional: use the <u>Companion Guide</u> for <u>Beautiful Girlhood</u> for discussion		
	:: <u>The Catholic Girls Guide</u> by Father Lasance - :: Ivy :: Hope :: St. Monica	:: Narrate this after reading - or read aloud together. :: Discuss together. :: Why do you think Father Lasance chose the Ivy to represent the virtue of Hope?		:: Little Flowers Virtues and Verses CD - Wreath One - Hope in the Lord
	:: <u>St. Monica</u> by F. A. Forbes	:: Gather a small collection of Ivy from a friend. Ivy plants root easily in a vase of water. Ivy grows well as a houseplant or in a garden, but be careful, full of hope, they reach ever upward	:: <u>St. Augustine: His Life and Spirituality</u> - see note to the right -----> ... “...Our hearts are restless until they rest in Thee... St. Augustine	:: Full of hope, St. Monica prayed without ceasing for the conversion of her son, St. Augustine. He converted and became a great saint and doctor of the Church. Watch a DVD about his life.
<u>Catechism of the Catholic Church</u>	Using the CCC find answers to the following...  ** What is the definition of hope? (1817 & 2090) CONTINUED ---->	** What is the source of hope? (2657) ** Finish this sentence: Hoping against hope, he believed, and thus became...(1819) CONTINUED ---->		** What are the sins against hope? (2091-2092)  ** COPYWORK: paragraph 1818
<u>Apologetics</u>	:: Continue working with Father using <u>Beginning Apologetics I</u>			



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<u>Natural History - Botany</u>	:: <u>The Country Diary of an Edwardian Lady</u> - to appropriate month	:: Continue work on your own Country Diary in the style of Edith Holden...use inspiration from seasonal nature walks	:: <u>The Country Diary of An Edwardian Lady</u> (still waiting on this to be available from Netflix)	IVY - GENUS HEDERA :: <u>Ivy Sketch</u> - labeled, add to nature sketch book :: <u>Types of Ivies</u>
	:: <u>Learn to Draw Nature in the style of The Edwardian Lady</u> (ArtTricks)	:: Seasonal choices: ** The Fruits of Fall ** Autumn Berries ** Drake and Duck ** Winter Toadstools	:: <u>Watercolor Journaling DVD</u>	:: There are 8 categories of classifying leaf shapes of IVY. Illustrate the 8 leaf shapes in your nature sketch book, and then see how many you can find in the spring.
	:: <u>Nature Drawing: A Tool for Learning</u> - Read the following: ** Beginning Drawing ** Materials ** Methods and Techniques ** Ch. 8 - Keeping a Field Sketchbook ** Ch. 7 - Birds	Because we are entering the winter season, focus on bird watching in our gardens. Work from our list of commonly seen birds, and illustrate each in nature sketch book using techniques from <u>Nature Drawing</u> .	:: <u>Birds, Birds, Birds!: An Indoor Birdwatching Field Trip</u> :: <u>Winged Migration</u> :: <u>DK Eyewitness DVD: Bird</u> (preview for evolutionary content) ::	: With Ivy cuttings <u>make an Ivy Topiary</u> for a seasonal centerpiece. Ref: <u>care of Ivy</u> .
	:: <u>Amateur Naturalist</u> ** The Naturalist on Home Ground ** The Naturalist at Home ** The Naturalist in the Tundra	:: What kind of different insects, creatures, flora, and fauna can you spot in the winter? :: Include in nature sketch bk.	:: <u>The Naturalist</u>	:: <u>Countryside Rambles</u> by William Furneaux ** Part III - Autumn ** Part IV - Winter
	:: <u>Botany Coloring Book</u> - Complete units 5 - 35 coloring all plates.			:: Spot some ways nature is preparing to go to sleep for autumn and winter - illustrate in your sketch book.



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<u>Poetry</u>	:: <u>The Poetry of Lucy Maud Montgomery</u>	:: <u>An Autumn Shower</u> :: <u>When Autumn Comes</u> :: <u>A Thanksgiving</u> ... :: Memorize and use as copywork and dictation work for the Sunflower basket.		:: <u>R is for Rhyme: A Poetry Alphabet</u> by Judy Young - follow along with <u>Serendipity lesson plans</u>
<u>Handcrafts</u>	:: <u>Seams to Me</u> by Anna Maria Horner	:: Wall Pockets (p. 78) :: Right off the cuff (p. 93)		:: Dish Towel (p. 161) :: Apron (p. 149)
<u>The Fine Arts</u>	:: <u>Monet and the Impressionists for Kids</u> by Carol Sabbeth - Renoir ** read p. 45 - 57 ** how to draw a face p. 50 ** Picture Study - Renoir	:: Picture Study - Renoir ** <u>A Girl with a Watering Can</u> ** <u>Apples and Flowers</u> ** <u>Aline and Pierre</u> (use caution if investigating further through the above site - some art contains nudity.)	:: <u>The Impressionists: Renoir</u>	:: <u>19th Century Music - The Classical Era</u> ** Begin study of Tchaikovsky ** Library for bios ** Musical selections iTunes
<u>Child Development</u>	:: Dr. Sears Baby Book			
<u>History of a Horse</u>	:: <u>History of the Horse - A Literature Approach to Equine History</u> by Hilary Sevenson :: Lessons 36 - 45 (end of <u>White Stallion of Lippiza</u> by Marguerite Henry)	:: Library - <u>The Exploits of Xenophon</u> (Landmark)	:: <u>Horses of the World</u> :: <u>Miracle of the White Stallions</u>	:: Write an essay on Lippizaner stallions - include a watercolor.