

Charlotte Mason's Coursework for Reference

Form IV - Grades 8 - 9

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<p style="text-align: center;"><u>Religion</u></p> <p style="text-align: center;">**NOTE**</p> <p>Charlotte Mason's choices may not necessarily align with the Catholic faith</p> <p>Knowledge of God</p>	<p><u>Old Testament History</u> by Rev. H. Costley-White (Vol III, p. 3-5)</p> <p>Read the Old Testament</p>	<p>The Gospel of St. John and the Acts with commentaries</p>	<p>S.P.C.K. Bible Atlas</p> <p><u>Historical Geography of the Holy Land</u> by S. R. Macphail</p>	<p><u>Holy Grail</u> by Alfred Lord Tennyson (vol II)</p>	<p><u>The Universal Bible Dictionary</u></p>	<p><u>The Savior of the World</u> (Vol V, p. 1-63)</p>	<p><u>The Acts</u> by E.M. Knox. p. 128 - 189</p>	<p><u>The Prayer Book in the Church</u> by Rev. W.H. Campbell (lessons on Advent and Christmas)</p>
<p style="text-align: center;"><u>Composition</u></p> <p>Knowledge of Man</p>	<p>Requires no special attention until the pupil is old enough to take of his own accord a critical interest in the use of words.</p>	<p>Write verses on current events and on characters from the term's reading, heroic deeds, or autumn or winter scenes</p>	<p>Exercises in scansion - scanning a line or verse to determine its rhythm</p>	<p>Short essays or short sets of verse on: * Topics of the day * Seasons * Term reading</p>	<p>Write on subjects that interest them keenly</p>	<p>Choose and transcribe passages from Shakespeare's <u>Macbeth</u></p>	<p><u>A New Handwriting for Teachers</u> by M.M. Bridges (work from card 6)</p>	<p>Read on some subject in Literature, or current event, or historical topic</p>
<p style="text-align: center;"><u>English Grammar</u></p> <p>Knowledge of Man</p>	<p>DICTATION: 2 - 3 passages prepared from a newspaper, poetry, (In level IV, occasionally write from memory)</p>	<p>Parse and analyze from books read</p>	<p><u>A New Grammar of the English Tongue</u> by Meiklejohn, p. 86-102; 116-122</p>					
<p style="text-align: center;"><u>Literature</u></p> <p>Knowledge of Man</p>	<p><u>History of English Literature</u> by H.E. Marshall portion read to correspond with the period of history studied (50 pages per term)</p>	<p><u>Macbeth</u> by Shakespeare</p>	<p>Follows history</p> <p>Form IV may have a "wide course in reading" to "give them a sense of the spaciousness of the days"</p>	<p>AN EXAMPLE OF A WIDE COURSE FOR A TERM: * <u>L'allegro</u></p>	<p>AN EXAMPLE OF A WIDE COURSE FOR A TERM: * <u>Il Penseroso</u></p>	<p>AN EXAMPLE OF A WIDE COURSE FOR A TERM: * <u>Lycidas</u></p>	<p>AN EXAMPLE OF A WIDE COURSE FOR A TERM: * contemporary poets as represented in a good anthology * Gray's poems</p>	<p>AN EXAMPLE OF A WIDE COURSE FOR A TERM: * <u>Rape of the Lock</u> by Pope</p>

Source: **Ambleside Online** <http://www.amblesideonline.org/FormI.shtml> from the **Fall 1921 term of work**. Also compiled from **my notes on Volume 6** of Home Education, p. 154 - 234, *The Curriculum*.

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<u>Literature</u> Knowledge of Man	<u>Five Nations</u> by Rudyard Kipling (vol I)	Tennyson's Poems	<u>Cranford</u>	<u>Scenes of Clerical Life</u>	<u>Heroes and Hero Worship</u> by Carlyle	<u>The Princess</u> by Tennyson		
<u>General History</u> Knowledge of Man	LITERATURE OF THE PERIOD	<u>Student's History of England</u> by Gardiner (vol III)	<u>History of Everyday Things in England</u> by Mr. and Mrs. Quennell (vol II)	outlines of European History	<u>The British Museum for Children</u> by Mrs. W. Frances Epps (ch. 9)	BOC - * Make history charts of every 100 years * Make summaries of dates and events	IF THIS HAD BEEN IN PRINT AT THE TIME CM WOULD HAVE USED: <u>Modern Europe</u> by Lord	<u>A Survey of Modern History</u> p. 113-119 and from p. 177, but only 1861-1920
<u>General History</u> Knowledge of Man	<u>The Great War 1914-1918</u> by C.R. Fletcher (p. 66-120)	<u>The Story of the Great War</u> by D.A. Mackenzie (p. 1-54)						
<u>Citizenship Morals & Economics</u> Knowledge of Man	North's <u>Plutarch's Lives</u> edited by P. Giles: Paulus Aemilius (read aloud with necessary omissions)	<u>Ourselves</u> by Charlotte Mason (p. 140-162)	<u>Citizenship</u> by E.R. Worts (p. 228-277)					
<u>Art Studies</u> Knowledge of Man	Picture Study - trust a picture to tell its tale through the medium the artist gave it	Drawing in a nature note book						

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<u>Geography</u> Knowledge of the Universe	Includes a study of Asia, Africa, America, and Australia	<u>The Ambleside Geography</u> by Charlotte Mason (Book V, p. 210-267)	<u>Practical Geography</u> by Mort, p. 77 - 88	<u>The World Wide Atlas</u> - use with current events/ History studies	Make use of a good atlas Ten minute exercises on map of the world once a week	Geography taught through the Panoramic method: unroll the landscapes of the world region by region (Vol 6, CM, p. 228)	* <u>Out-door Geography</u> by H. Hatch	<u>Our Guardian Fleets in 1805</u> by H.W. Household (p. 186-220)
<u>Geology</u> Knowledge of the Universe	<u>Scientific Ideas of Today</u> by C.R. Gibson, p. 125 - 152	<u>A Textbook of Geology</u> by C. Lapworth, p. 1 - 46	Some account of the geology of your neighborhood, showing sections					
<u>The Sciences</u> Knowledge of the Universe	<u>Some Wonders of Matter</u> by Bishop Mercer	<u>First Year of Scientific Knowledge</u> by Paul Bert (p. 160-191)	<u>Some Wonders of Matter</u> by Bishop Mercer (p. 159-192)	<u>A Health Reader</u> by W.H. Abrahall (p. 222-269)	<u>First Year of Scientific Knowledge</u> (p. 359-376)			
<u>Natural History & Botany</u> Knowledge of the Universe	<u>Winner's in Life's Race</u> by Mrs. Fisher (p. 240-279)	<u>Selborne</u> by Gilbert White (p. 176-263)	<u>Elementary Studies in Plant Life</u> by F.E. Fritsch (p. 1-30)	Nature Notebooks Keep bird and flower list	<u>A Nature Study Guide</u> by William Furneeaux	<u>Countrysids Rambles</u> by W.S. Furneaux: August - December	<u>The Changing Year</u> by F.M. Haines	
<u>Musical Appreciation</u> Knowledge of the Universe	See programme of Beethoven's music in the Parents' Review, Sept. 1921	<u>The Enjoyment of Music</u> by A.W. Pollitt	Our Work (in Parents' Review)	<u>The Listener's Guide to Music</u> by P. Scholes				

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<u>Drawing</u>	The Fesole Club Papers by W.G. Collingwood (p. 121-144)	Illustrations of scenes from Literature.	Study, describe, and draw from memory details of 6 reproductions of G.F. Watts	<u>Studies of heads</u> see special notes in Parents Review				
<u>Recitations</u>	Learn 2 suitable passages of 20 verses each from chapters in <u>Bible Lessons</u>	Two hymns by Newman Psalms 45, 46	2 poems or 50 lines from Tennyson or a scene from Macbeth					
<u>Singing</u> Knowledge of the Universe	3 French songs	3 German songs	3 English songs	<u>Ten Minute's Lessons in Sight-Singing</u>	<u>The National Song Book</u>			
<u>Drill</u> Knowledge of the Universe	<u>A Manual of Free-Standing Movements</u> by H. D. Hassum	House of Education drills	<u>Ball Games and Breathing Exercises</u> by Alice R. James	<u>Peasant Dances and Songs of Many Lands</u> by Mrs. Kimmins	<u>Syllabus of Physical Exercises</u> tables 65-68			
<u>Work</u> Knowledge of the Universe	Home or Garden work First Aid Cooking	Make Christmas presents	<u>Garments for Infants</u> by Synge	<u>What Shall We Make</u> by M. La Trobe Foster	See Scouting tests, Parents' Review, June 1920 in surveying, housecraft, handicrafts, etc.	<u>School and Fireside Crafts</u> by A. Macbeth	<u>Simple Repousse Work</u> by E.J. Bradford	
<u>Reading</u>	<u>Age of Fable</u> by Bulfinch	Poetry read daily						
<u>Arithmetic</u> Knowledge of the Universe	Math has a proportional place in the day - time spent on math does not shut out other subjects							

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<u>Algebra</u> Knowledge of the Universe								
<u>Latin</u> Knowledge of Man								
<u>German or</u> <u>Italian</u> Knowledge of Man								
<u>French</u> Knowledge of Man	Read and narrate <u>Les Femmes</u> <u>Savantes</u> by Moliere							