

Time period covered in Year 9: 1688-1815 including French and American Revolutions

Term 1: 4 written narrations/week

Term 2: 3 written narrations/week; 1 creative perspective written narration

Term 3: 4 written narrations/week; begin polishing/editing/rewriting 1 WN every 3 weeks

Year 9	Term 1: 1688-1730	Term 2: 1730-1786	Term 3: 1786-1815
<p>Books used for this schedule</p>	<p><b>The Young Man of Character</b> by Bishop Tihamer Toth  <b>You Can Understand the Bible</b> by Peter Kreeft  <b>The Holy Bible</b> – Y9: OT (Genesis - Numbers)  <b>Through Christ Our Lord</b> Clarence Elwell, Our Quest For Happiness, Bk 2  <b>Saxon Algebra I</b> (Lessons 86 - 120)  <b>Visual Latin I</b> - Lessons 10 - 21  <b>The Revolution Against Christendom</b> by Warren Carroll (1661-1815)  <b>Founding Father - Rediscovering George Washington</b> by Richard Brookhiser  <b>Age of Revolution</b> by Winston Churchill  <b>Christ and the Americas</b> by Anne Carroll  <b>John Adams</b> DVD series based on David McCullough novel  <b>Royal Road to Romance</b> by Richard Halliburton  <b>Ourselves</b> by Charlotte Mason, remainder of Book 1  <b>Are You Liberal, Conservative? or Confused?</b> by Richard Maybury  <b>Invitation to the Classics</b> by Louise Cowan  <b>Prose and Poetry of America</b> St. Thomas More Series -----&gt;  <b>Gulliver's Travels</b> by Jonathan Swift. (Skip Pt2, Ch 5)  <b>King Lear</b> by William Shakespeare  King Lear Arkangel recordings  <b>How To Read a Book</b> by Mortimer Adler, Part 1 this year  <b>Jensen's Grammar</b> Frode Jensen  <b>Biology: A Search for Order in Complexity</b> (Christian Liberty Press)  <b>Khan Academy</b>, Cellular and Molecular Bio. lecture series  <b>Field Guide to the Familiar</b> by Gale Lawrence  <b>In the Beginning: Compelling Evidence for Creation and the Flood</b> by Walt Brown, PhD  <b>Roar On the Other Side</b> by Suzanne Rhodes  <b>The Arts</b> by Van Loon  <b>Artistic Pursuits</b></p> <p><b>Authors covered in Prose &amp; Poetry for America this Term:</b></p> <p>COLONIAL PERIOD  * Wm. Bradford  * Jonathan Edwards  * John Winthrop  * Sarah Kemble Knight  * Edward Taylor</p> <p>REVOLUTIONARY PERIOD  * Patrick Henry  * Old Ballad  * Benjamin Franklin  * Philip Freneau  * Thomas Paine  * George Washington  * Thomas Jefferson</p>	<p><b>The Young Man of Character</b> by Bishop Tihamer Toth (finish)  <b>Christ and the Young Man</b> by Bishop Tihamer Toth  <b>You Can Understand the Bible</b> by Peter Kreeft  <b>The Holy Bible</b> – Y9: OT (Deuteronomy - Ruth)  <b>Through Christ Our Lord</b> Clarence Elwell, Our Quest For Happiness, Bk 2  <b>Saxon Algebra 2</b>  <b>Visual Latin 2</b> - Lessons 22 - 31  <b>The Age of Revolution</b> by Winston Churchill  <b>The Autobiography of Benjamin Franklin</b>  <b>Christ and the Americas</b> by Anne Carroll  DVD series: <b>Liberty: the American Revolution</b>  <b>Declaration of Rights</b> (1765)  <b>Abigail/John Adams Correspondence</b> (1776)  Harvard <b>The Declaration of Independence</b> (1776)  <b>Articles of Confederation</b> (1777)  <b>Yankee Doodle</b>  <b>Constitution of the United States</b> (1787)  <b>Patrick Henry's famous 'Give me Liberty or Give me Death' Speech</b>  <b>Common Sense</b> by Thomas Paine (in The American Reader)  <b>Invitation to the Classics</b> by Louise Cowan  <b>Prose and Poetry of America</b> St. Thomas More Series ----&gt;  <b>History of Rasselas, Prince of Abissinia</b> by Samuel Johnson  <b>Count of Monte Cristo</b> by Alexandre Dumas  <b>Biology: A Search for Order in Complexity</b> (Christian Liberty Press)  <b>Microbe Hunters</b> by Paul de Kruif  <b>In the Beginning: Compelling Evidence for Creation and the Flood</b> by Walt Brown, PhD  <b>A Field Guide to the Familiar</b> by Gale Lawrence  <b>Love is a Fallacy</b> by Max Shulman  <b>Ourselves</b> by Charlotte Mason, remainder of Book 1  <b>How To Read a Book</b> by Mortimer Adler, Part 1 this year  <b>Jensen's Grammar</b> Frode Jensen  <b>Royal Road to Romance</b> by Richard Halliburton  <b>King Lear</b> by William Shakespeare  <b>Roar On the Other Side</b> by Suzanne Rhodes  <b>The Arts</b> by Van Loon  <b>Artistic Pursuits</b></p> <p><b>Authors covered in Prose &amp; Poetry for America this Term:</b></p> <p>NATIONAL PERIOD  * Washington Irving  * Nathaniel Hawthorne  * Edgar Allan Poe  * William Cullen Bryant  * Ralph Waldo Emerson  * Henry Wadsworth Longfellow  * Oliver Wendell Holmes  * James Russell Lowell  * John Greenleaf Whittier  * Henry Timrod  * Abram J. Ryan  * Sidney Lanier  * Daniel Webster  * Francis Parkman  * Herman Melville  * Henry David Thoreau  * Abraham Lincoln</p> <p>To include:  Short story (3)  Poetry (17)  Nonfiction Prose (8)</p>	<p><b>Christ and the Young Man</b> by Bishop Tihamer Toth  <b>You Can Understand the Bible</b> by Peter Kreeft  <b>The Holy Bible</b> – Y9: OT (1 Samuel - 2 Kings)  <b>Through Christ Our Lord</b> Clarence Elwell, Our Quest For Happiness, Bk 2  <b>Saxon Algebra 2</b>  <b>Visual Latin 2</b> - Lessons 32 - 40  <b>The Revolution Against Christendom</b> by Warren Carroll (1661-1815)- section on French Revolution and Napoleon  <b>The Age of Revolution</b> by Winston Churchill  Harvard <b>Washington's First Inaugural Address</b> (1789)  volume <b>Treaty with the Six Nations</b> (1794)  43 <b>Washington's Farewell Address</b> (1796)  &amp; other <b>Treaty with France (Louisiana Purchase)</b> (1803)  sources <b>Treaty with Great Britain (End of War of 1812)</b> (1814)  <b>The Federalist I</b> (1787)  <b>Christ and the Americas</b> by Anne Carroll  DVD series: <b>Horatio Hornblower &amp; 1935 The Scarlet Pimpernel</b>  <b>Invitation to the Classics</b> by Louise Cowan  <b>Prose and Poetry of America</b> St. Thomas More Series ----&gt;  <b>Count of Monte Cristo</b> by Alexandre Dumas  <b>Jensen's Grammar</b> Frode Jensen  <b>Ourselves</b> by Charlotte Mason, remainder of Book 1  <b>How To Read a Book</b> by Mortimer Adler, Part 1 this year  <b>Biology: A Search for Order in Complexity</b> (Christian Liberty Press)  <b>In the Beginning: Compelling Evidence for Creation and the Flood</b> by Walt Brown, PhD  <b>Field Guide to the Familiar</b> by Gale Lawrence  Articles on postmodernism:  sources: Imaginative Conservative &amp; Crisis Magazine  <b>Royal Road to Romance</b> by Richard Halliburton  <b>King Lear</b> by William Shakespeare  <b>The Arts</b> by Van Loon  <b>Roar On the Other Side</b> by Suzanne Rhodes  <b>Artistic Pursuits</b></p> <p><b>Authors covered in Prose &amp; Poetry for America this Term:</b></p> <p>TRANSITION PERIOD  * Mark Twain  * George Washington Cable  * Hamlin Garland  * Lafcadio Hearn  * Kate Chopin  * Walt Whitman  * Emily Dickinson  * John Bannister Tabb  * Madison Cawein  * James Whitcomb Riley  * Bliss Carman  * Joaquin Miller  * Eugene Field  * Paul Laurence Dunbar  * Spirituals  * Blues song  * Work songs  * Cowboy ballad  * Carl Sandburg  * John Lee Brooks</p> <p>To include:  Prose (6)  Poetry (20)  Literature (9)</p>
<p>Free Reading</p>	<p><b>The Man Who Was Thursday</b> by G.K. Chesterton  Kenneth Roberts books</p>	<p><b>With Pipe and Paddle Song</b> by Elizabeth Yates  <b>The Deerslayer</b> by James Fenimore Cooper</p>	<p><b>Mr. Midshipman Hornblower</b> by C. S. Forester</p>

SUBJECT	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11	WEEK 12
<b>Religion</b> <u>Through Christ Our Lord</u> Unit 1 - 2	Foreword/Intro p 15-25 ○ (10p/day)	Unit One: Promised...p 29-43 Christ in Promise, Type...p 43-51 ○○○○ (8p/day)	The Redeemer Comes - The Incarnation p 52-62 ○○ (5p/day)	The Birth and Revelation of the Savior p 63-79 ○○ (8p/day)	Special Topics p 80-95 ○○ (8p/day)	Review of Unit One p 96 Unit Two p 98-101 ○ (4p/day)	Moral Law and Basic Principles of Morality p 103-117 ○○ (7p/day)	Moral Law and Basic Principles of Morality p 118-133 ○○ (8p/day)	Exercising Lawful Authority p 134-153 ○○○ (6p/day)	Submitting to Lawful Authority p 155-170 ○○ (8p/day)	Submitting to Lawful Authority p 170-184 ○○ (7p/day)	Review of Unit Two p 184-186 ○ (2p/day)
Young Man of Character	1 section ○○○	1 section ○○○	1 section ○○○	1 section ○○○	1 section ○○○	1 section ○○○	1 section ○○○	1 section ○○○	1 section ○○○	1 section ○○○	1 section ○○○	1 section ○○○
Bible (Genesis - Numbers)	Genesis 1 - 3 ○○	Genesis 4 - 27 ○○	Genesis 28 - 41 ○○	Genesis - 42 - 50 ○○	Exodus 1 - 13 ○○	Exodus 14 - 27 ○○	Exodus 28 - 39 ○○	Leviticus 1 - 13 ○○	Leviticus 14 - 28 ○○	Numbers 1 - 13 ○○	Numbers 14 - 28 ○○	Numbers 29 - 36 ○○
<u>You Can Understand the Bible</u>	Intro to Old Test, * Begin at... * Our Free... ○○○		The Divine Rescue (Genesis cont.) ○○		God's Liberation Theology (Exodus) ○○			God's Law (p. 33 - 35) ○		God's Law (p. 35 - 36) ○		catch up week
<b>Algebra 1</b> Lessons 86 - 120 Tests 21 - 30	○○○○	○○○○	○○○○	○○○○	○○○○	○○○○	○○○○	○○○○	○○○○	○○○○	○○○○	○○○○
<b>Visual Latin 1</b> Lessons 10 - 21	Lesson 5 Exercises #5 ○○○○	Lesson 6 Exercises #6 ○○○○	Lesson 7 Exercises #7 ○○○○	Lesson 8 Exercises #8 ○○○○	Lesson 9 Exercises #9 ○○○○	Lesson 10 Exercises #10 ○○○○	Lesson 11 Exercises #11 ○○○○	Lesson 12 Exercises #12 ○○○○	Lesson 13 Exercises #13 ○○○○	Lesson 14 Exercises #14 ○○○○	Lesson 15 Exercises #15 ○○○○	catch up week
<b>History &amp; Bio.</b> <u>Age of Revolution</u>	William of Orange (half) ○	William of Orange (half) ○	Continental War (half) ○	Continental War (half) ○	Spanish Succession (half) ○	Spanish Succession (half) ○	Marlborough (half) ○	Marlborough (half) ○	Oudenarde, Malplaquet (half) ○	Oudenarde, Malplaquet (half) ○	Treaty of Utrecht (half) ○	Treaty of Utrecht (half) ○
<u>Biography: Founding Father</u>	Intro & begin "War" ○○	Finish ch: War ○○	First half ch: Constitution ○○	Finish ch: Constitution ○○	Entire chapter: President ○○	Entire chapter: Nature ○○	Entire chapter: Morals ○○	Entire chapter: Ideas ○○	Entire chapter: Fathers ○○	Ch: Patriarchs Masters ○○	Ch: Father of ..Country ○○	Entire chapter: Death ○○
<u>Christ &amp; the Americas</u> (Ch. 1 - 7)	----- <i>The Church Under Attack, Moogjar</i> ----- ----- <i>Funding Brothers, Ellis</i> -----			12 pages ○○○	12 pages ○○○	12 pages ○○○	12 pages ○○○	12 pages ○○○	12 pages ○○○	12 pages ○○○	12 pages ○○○	12 pages (p. 107) ○○○
<u>The Revolution Against Christendom</u>	Ch. 7 p. 103 - 104 ○	Ch. 7 p. 104 - 105 ○	Ch. 7 p. 105 - 107 ○	Ch. 7 p. 107 - 109 ○	Ch. 7 p. 109 - 111 ○	Ch. 7 p. 111 - 113 ○	Ch. 7 p. 113 - 114 ○	review	Ch. 25 p. 391 - 392 ○	Ch. 25 p. 392 - 394 ○		
DVD: John Adams		Episode 1 Join or Die		Episode 2 Independence		Episode 3 Don't Tread on Me		Episode 4 Reunion		Episode 5 Unite or Die	Episode 6 Unnecessary War	Episode 7 Peacefield
<b>Geography</b> <u>Royal Road</u>	Ch 10 ○○	Ch. 11 ○○	Ch. 12 ○○	Ch. 13 ○○	Ch. 14 ○○	Ch. 15 ○○	Ch. 16 ○○	Ch. 17 ○○	Ch. 18 ○○	Ch. 19 ○○	Ch. 20 ○○	Ch. 21 ○○
<b>Citizenship</b> <u>Ourselves - Bk1</u>	p 131-135: Gladness ○			p 136-139: Universal ○			p 140-149: Others ○			p 150-155: Truth ○		
<u>Are You Liberal? Conservative? Or Confused?</u>		Intro-Ch 1: p 10-16 ○	Ch 2-5: p. 17-35 ○○		Ch 6-10: p. 36-48 ○○	Ch 12 : p. 49-61 Washington's Farewell Address ○○	Ch 13-15: p. 62-73 Ch 24: p. 100-111 ○○	Ch 16-18: p. 74-85 ○○		Ch 19-23: p. 86-99 ○○	Finish book: p 112-121 ○○	
	----- <i>Video Series on youtube: Free To Choose (Maybury refers to these)</i> -----											
<b>Logic</b> <u>How to Read a Book</u>	The Activity and Art of Reading ○	Active Reading ○	The Goals of Reading ○	Reading As Learning ○	Present and Absent Teachers ○	The Levels of Reading (there are 4) ○	The First Level of Reading: Elementary ○	Stages of Learning to Read ○	Stages of Levels ○	Higher Levels of Reading and Education ○	Reading and Dem Ideal of Education ○	

<p><b>Science</b> Biology: A Search for Order (Unit 1-2)</p> <p>Khan Academy Lectures - Cellular and Molecular Biology, Water, Acids, Bases, Chemistry of Life</p> <p>In the Beginning</p> <p>Field Guide to the Familiar</p>	<p>-----<i>Fearfully and Wonderfully Made</i>-----</p> <p>○</p>	<p>○</p>	<p>○</p>	<p><i>Chapter 1</i> p. 1-12 3p/day Questions ○○○○</p>	<p><i>Chapter 2</i> p.15-24 3p/day Questions ○○○○</p>	<p><i>Chapter 3</i> p. 27-34 2p/day Questions ○○○○</p>	<p><i>Chapter 4</i> p.35-39 ○ <i>Chapter 5</i> p. 41-44 ○</p>	<p><i>Chapter 6</i> p. 47-62 4p/day Questions ○○○○</p>	<p><i>Chapter 7</i> p. 65-78 3p/day Questions ○○○○</p>	<p><i>Chapter 7 cont.</i> p. 79-91 3p/day Questions ○○○○</p>	<p><i>Chapter 8</i> p. 93-99 2p/day Questions ○○○○</p>	<p><i>Chapter 9</i> p. 103-108 2p/day Questions ○○○○</p>
	<p><b>Cell Biology:</b> Cell Div ○○○ Science Notebook</p>	<p>Mitosis ○○○ Science Notebook</p>	<p>Meiosis ○○○ Science Notebook</p>	<p>Stem Cells &amp; Cell Resp ○○○ Science Notebook</p>	<p>Cellular Respiration ○○○ Science Notebook</p>	<p>Cellular Respiration ○○○ Science Notebook</p>	<p><b>Water/Acids:</b> Hyd. Bon ○○○○ Science Notebook</p>	<p>Cohesion/Adhesion ○○○ Science Notebook</p>	<p><b>Chem of Life:</b> skill cks ○○○ Science Notebook</p>	<p>Elements &amp; Atoms ○○○ Science Notebook</p>	<p>Electron Shells &amp; Orbit. ○○○ Science Notebook</p>	<p>Chemical Bonds &amp; Re. ○○○ Science Notebook</p>
				<p><i>Scientific Case for Creation</i> p. 1-4 ○</p>		<p><i>Life Sciences</i> p. 5-9 ○</p>		<p><i>Life Sciences</i> p. 9-14 ○</p>		<p><i>Life Sciences</i> p. 14-19 ○</p>		<p><i>Life Sciences</i> p. 19-23 ○</p>
	<p><b>HIGH SUMMER AND FALL AGAIN</b> Mourning Doves &amp; Card. ○○</p>	<p>Skunks &amp; Indian Pipes ○○</p>	<p>Thistles &amp; Golden Rods ○○○</p>	<p>Wolves &amp; Eastern Coyotes ○○○</p>	<p>Blueberries &amp; Rainbows ○○○</p>	<p>Mushrooms &amp; Toads ○○</p>	<p>Field Crickets, Daddy Longlegs &amp; Shooting Stars ○○</p>	<p><b>FIRST FROST AND INDIAN SUMMER</b> Frost, Asters, Bumblebees ○○</p>	<p>Monarch Butterflies, Poison Ivy, Canada Geese ○○</p>	<p>Mallards, Painted Turtles, Acorns ○○</p>	<p>Gray Squirrels, Fall Foliage ○○</p>	<p>American Elm, Bark Beetles ○○</p>
<p><b>Literature</b> Invitation to the Classics</p> <p>Gulliver's Travels</p> <p>Prose and Poetry of America</p> <p><b>Shakespeare</b> King Lear</p> <p><b>Poetry</b> Roar on the Other Side</p>		<p>Jonathan Swift p. 177-178 ○</p>		<p>Jonathan Swift p. 178-179 ○</p>		<p>Jonathan Swift p. 179-180 ○</p>						<p>catch up week</p>
	<p>Part I-A Voyage to Lilliput Ch 1&amp;2 ○○</p>	<p>Part I-A Voyage to Lilliput Ch 3-4 ○○○</p>	<p>Part I-A Voyage to Lilliput Ch 5-6 ○○○</p>	<p>Part I-A Voyage to Lilliput Ch 7-8 ○○○</p>	<p>Part II-Voyage to Brob. Ch 9-10 ○○○</p>	<p>Part II-Voyage to Brob. Ch 11-12 ○○○</p>	<p>Part II-Voyage to Brob. Ch 13-14 ○○○</p>	<p>Part III-Voyage to Laputa Ch 15-16 ○○○</p>	<p>Part III-Voyage to Laputa Ch 17-18 ○○○</p>	<p>Part III-Voyage to Laputa Ch 19-20 ○○○</p>	<p>Part III-Voyage to Laputa Ch 21-22 ○○○</p>	<p>catch up week</p>
	<p>* God Gave them Plentie * Letter to the Rev. Mr. Timothy Edwards ○○</p>	<p>* Excerpts From a Journal * Tuesday, October Ye Third ○○</p>	<p>* The Ebb and Flow ○ <b>End of Colonial Period - Discuss</b></p>	<p>* Speech In the Virginia Covention ○</p>	<p>* Hale In the Bush ○</p>	<p>* Poor Richard Says ○</p>	<p>* A Born Leader ○</p>	<p>* The Indian Burying Ground ○</p>	<p>* The Crisis ○</p>	<p>* Farewell Address ○</p>	<p>* First Inaugural Address ○</p>	<p><b>End of Revolutionary Period - Discuss</b></p>
	<p>Marchette Chute Shakespeare ○</p>	<p>Marchette Chute Shakespeare ○</p>	<p>Act 1, Scene 1 p. 2-17 ○</p>	<p>Act 1, Scene 1 p. 18-27 ○</p>	<p>Act 1, Scene 2 p. 28-41 ○</p>	<p>Act 1, Scene 3 p.42-45 ○</p>	<p>Act 1, Scene 4 p. 46-67 ○</p>	<p>Act 1, Scene 4 p. 68-77 ○</p>	<p>Act 1, Scene 5 p. 78-83 ○</p>	<p>Act 2, Scene 1 p. 84-95 ○</p>	<p>Act 2, Scene 2 p. 96-111 ○</p>	<p>Act 2, Scene 3 p. 112-113 ○</p>
	<p>Intro p. 11 ○</p>			<p>Sight Training p. 17 ○</p>		<p>Toads p. 23 ○</p>				<p>Metaphors be w/ you p. 33 ○</p>		<p>catch up week</p>
<p><b>Language Arts</b> Elements of Style</p> <p>Dictation lessons Grammar exercises Written Narrations</p>	<p>Section 1 &amp; ex. ○</p>	<p>Section 2 &amp; ex. ○</p>	<p>Section 3 &amp; ex. ○</p>	<p>Section 4 &amp; ex. ○</p>	<p>Section 5 &amp; ex. ○</p>	<p>Section 6 &amp; ex. ○</p>	<p>Section 7 &amp; ex. ○</p>	<p>Section 8 &amp; ex. ○</p>	<p>Section 9 &amp; ex. ○</p>	<p>Section 10 &amp; ex. ○</p>	<p>Section 11 &amp; ex. ○</p>	<p>catch up week</p>
	<p>Dictation ○○ Grammar ○○○ Written Narr ○○</p>	<p>Dictation ○○ Grammar ○○○ Written Narr ○○</p>	<p>Dictation ○○ Grammar ○○○ Written Narr ○○</p>	<p>Dictation ○○ Grammar ○○○ Written Narr ○○</p>	<p>Dictation ○○ Grammar ○○○ Written Narr ○○</p>	<p>Dictation ○○ Grammar ○○○ Written Narr ○○</p>	<p>Dictation ○○ Grammar ○○○ Written Narr ○○</p>	<p>Dictation ○○ Grammar ○○○ Written Narr ○○</p>	<p>Dictation ○○ Grammar ○○○ Written Narr ○○</p>	<p>Dictation ○○ Grammar ○○○ Written Narr ○○</p>	<p>Dictation ○○ Grammar ○○○ Written Narr ○○</p>	<p>Dictation ○○ Grammar ○○○ Written Narr ○○</p>
<p><b>Art</b> The Arts</p> <p>Artistic Pursuits</p>	<p>Ch. 40 ○○</p>				<p>Ch. 41 ○○</p>				<p>Ch. 42 ○○</p>			<p>catch up week</p>
	<p>Elements of Art Unit 1: p. 6 ○</p>	<p>Unit 1: p.7-8 ○</p>	<p>Unit 1: p. 9 ○</p>	<p>Unit 1: p. 10 ○</p>	<p>Unit 2: p. 11 ○</p>	<p>Unit 2: p. 12-13 ○</p>	<p>Unit 2: p. 14 ○</p>	<p>Unit 2: p. 15 ○</p>	<p>Unit 3: p. 16 ○</p>	<p>Unit 3: p. 17-18 ○</p>	<p>Unit 3: p. 19 ○</p>	<p>Unit 3: p. 20 ○</p>
<p><b>INDEPENDENT READING</b></p>	<p><b>The Man Who Was Thursday</b> by G.K. Chesterton Kenneth Roberts books</p>											

YEAR 9 - 2015/16 SCHOOL YEAR

TERM 2 (WEEKS 13-24)

1730-1786

SUBJECT	WEEK 13	WEEK 14	WEEK 15	WEEK 16	WEEK 17	WEEK 18	WEEK 19	WEEK 20	WEEK 21	WEEK 22	WEEK 23	WEEK 24	
<b>Religion</b> <u>Through Christ Our Lord:</u> Unit 3 - 4  <u>The Young Man of Character *THEN* Christ and the Young Man</u> Bible (Deut - Ruth)  <u>You Can Understand the Bible</u>	<b>Unit 3</b> 187-193 Preparation for.. 193-198 ○○ (6p/day)	Events 1st Year 199-213 Events 2nd Year 214-224 ○○○○ (6p/d)	Christ's Phys Ap. 225-246 Events 3rd Year 247-258 ○○○○ (8p/d)	The 3rd Year Cont. - Jerusalem 259-264 ○ (5p/day)	The 3rd Year Cont. - Perea 265-277 ○○ (6p/day)	The 3rd Year Cont. - Perea Again 278-288 ○○ (5p/day)	The 3rd Yr./Jud. 289-301 <b>Review Unit 3</b> 302-303 ○○ (7p/day)	<b>Unit 4</b> 304-310 Palm Sun-Wed 310-336 ○○○○ (8p/d)	Holy Thursday 337-352 Good Friday 353-381 ○○○○ (11p/d)	Holy Saturday 382-388 Resurrection 389-409 ○○○○ (7p/d)	Results Suffering and Death: 410-432 ○○○○ (6p/d)	<b>Review of Unit 4</b> 432-434 ○ (2p/day)	
	1 section ○○○○○	1 section ○○○○○	1 section ○○○○○	1 section ○○○○○	1 section ○○○○○	1 section ○○○○○	1 section ○○○○○	1 section ○○○○○	1 section ○○○○○	1 section ○○○○○	1 section ○○○○○	1 section ○○○○○	1 section ○○○○○
	Deuteronomy 1 - 7 ○	Deuteronomy 8 - 15 ○	Deuteronomy 16 - 23 ○	Deuteronomy 24 - 34 ○	Joshua 1 - 7 ○	Joshua 8 - 15 ○	Joshua 16 - 24 ○	Judges 1 - 7 ○	Judges 8 - 15 ○	Judges 16 - 21 ○	Ruth 1 - 4 ○	catch up week	
	God's Law (p. 37 - 38) ○				From Conquest to Chaos (p. 39 - 43) ○			From Conquest to Chaos (p. 43 - 46) ○					
<b>Algebra 2</b> Lessons 1 - 48 Tests 1 - 12	○○○○○	○○○○○	○○○○○	○○○○○	○○○○○	○○○○○	○○○○○	○○○○○	○○○○○	○○○○○	○○○○○	○○○○○	
<b>Visual Latin 2</b> Lessons 22-31	Lesson 22 Exercises #22 ○○○○	Lesson 23 Exercises #23 ○○○○	Lesson 24 Exercises #24 ○○○○	Lesson 25 Exercises #25 ○○○○	Lesson 26 Exercises #26 ○○○○	catch up week	Lesson 27 Exercises #27 ○○○○	Lesson 28 Exercises #28 ○○○○	Lesson 29 Exercises #29 ○○○○	Lesson 30 Exercises #30 ○○○○	Lesson 31 Exercises #31 ○○○○	catch up week	
<b>History</b> Age of Revolution  <u>DVD: Liberty: The American Revolution</u>  <u>Christ and the Americas</u> Ch 8-12  Autobiography of Benjamin Franklin  Historical Documents	The House of Hanover ○	Sir Robert Walpole ○○	Austrian Succession ○○	catch-up week	American Colonies ○○	First World War ○○	Quarrel With America ○○	catch-up week	War of Independence ○○	The United States (half) ○○	The United States (half) ○○	The Indian Empire ○○	
		The Reluctant Revolutionaries		Blows Must Decide		The Times That Try Men's Souls		Oh Fatal Ambition		The World Turn Upside Down		Are We To Be a Nation	
	<b>Chapter 8</b> 5 pages ○○	5 pages ○○	5 pages ○○	<b>Chapter 9</b> 5 pages ○○	5 pages ○○	<b>Chapter 10</b> 5 pages ○○	5 pages ○○	<b>Chapter 11</b> 5 pages ○○	5 pages ○○	5 pages ○○	<b>Chapter 12</b> 5 pages ○○	5 pages ○○	
	12 pages ○○	12 pages ○○	12 pages ○○	12 pages ○○	12 pages ○○	12 pages ○○	12 pages ○○	12 pages ○○	12 pages ○○	12 pages ○○	12 pages ○○	12 pages ○○	
	Declaration of Rights 1765 ○	Adams' Correspondence 1776 ○	Articles of Confederation 1777 ○		Yankee Doodle (The American Reader) ○		Henry speech: <i>Give me liberty or give me death</i> ○		Declaration of Independence ○	Constitution of the United States ○	Love Is a Fallacy ○		
<b>Citizenship</b> Ourselves - Bk1  Common Sense by Thomas Paine								pg 156-162 Spoken Truth ○	pg 163-166 Causes of Lying ○	pg 167-172 Integrity Work ○	pg 173-178 Integrity Time ○		
	Intro ○	1 Of the Origin and Design ... ○	2 Of Monarchy and Hereditary.. ○	3 Thoughts on the Present... ○	4 Of the Present Ability of ... ○	Appendix ○							
<b>Geography</b> Royal Road	Ch 22 ○○	Ch. 23 ○○	Ch. 24 ○○	Ch. 25 ○○	Ch. 26 ○○	Ch. 27 ○○	Ch. 28 ○○	Ch. 29 ○○	Ch. 30 ○○	Ch. 31 ○○	Ch. 32 ○○	Ch. 33 ○○	
<b>Logic</b> <u>How to Read a Book</u>	The Second Level of Reading: Inspectional ○	Inspectional Reading g: Systematic Skimming or Prereading ○	Inspectional Reading II: Superficial Reading ○		On Reading Speeds ○		Fixations and Regressions ○		The Problem of Comprehension ○		Summary of Inspectional Reading ○		

<b>Science</b> <u>Biology: A Search for Order in Complexity</u>	<i>Chapter 10</i> p. 111-119 2p/day Questions ○○○○	<i>Chapter 11</i> p. 121-132 3p/day Questions ○○○○	<i>Chapter 12</i> p. 135-141 2p/day Questions ○○○○	<i>Chapter 13</i> p. 143-148 2p/day Questions ○○○○	<i>Chapter 14</i> p. 149-163 3p/day Questions ○○○○	<i>Chapter 14</i> p. 164-176 3p/day Questions ○○○○	<i>Chapter 15</i> p. 179-192 3p/day Questions ○○○○	<i>Chapter 16</i> p. 193-203 3p/day Questions ○○○○	<i>Chapter 16</i> p. 203-211 3p/day Questions ○○○○	<i>Chapter 17</i> p. 213-223 3p/day Questions ○○○○	<i>Chapter 17</i> p. 223-232 3p/day Questions ○○○○	catch up work
<u>Microbe Hunters</u>			Leeuwenhoek p 1 - 10 ○○	Leeuwenhoek p 10 - 22 ○○		Spallanzani p 22-32 ○○	Spallanzani p 32-42 ○○	Spallanzani p 42-53 ○○				
<u>In the Beginning</u>	<i>Astronom./Phys. Sci.</i> p.25-28 ○		<i>Astronom./Phys. Sci.</i> p.28-31 ○		<i>Astronom./Phys. Sci.</i> p.31-35 ○		<i>Astronom./Phys. Sci.</i> p.35-39 ○		<i>Astronom./Phys. Sci.</i> p.39-41 ○		<i>Earth Sciences</i> p.43-48 ○	
<u>Bushcraft 101</u>	Introduction & Ch 1 ○○○○	Ch 2 (Knives - Saws) ○○○○	Ch. 2 (finish) ○○○○	Ch 3 ○○○○	Ch 4 ○○○○	Ch 5 ○○○○	Ch 6 ○○○○	Ch 7 ○○○○	Ch 8 ○○○○	Ch 9 ○○○○	Ch 10 (thru baiting traps) ○○○○	Ch 10 (finish) Appendix A, B ○○○○
<b>Literature</b> <u>Invitation to the Classics</u>		Western Social and Political Philosophy <i>Science as the Starting Point</i> p. 190-191 ○		Western Social and Political Philosophy <i>The Social Contract</i> p. 191-192 ○		Western Social and Political Philosophy <i>The Enlightenment</i> p. 192-193 ○		Western Social and Political Philosophy <i>Age of Ideology</i> p. 193-194 ○		Jean Jacques Rousseau <i>Read Thyself, Early Years, Saint/Madman</i> p. 195-197 ○		Jean Jacques Rousseau <i>A Political Revolution</i> p. 197-198 ○
<u>Count of Monte Cristo</u>	Ch. 1 - 3 ○○○	Ch. 4 - 7 ○○○	Ch. 8 - 11 ○○○	Ch. 12 - 14 ○○○	Ch. 15 - 18 ○○○	Ch. 19 - 22 ○○○	Ch. 23 - 25 ○○○	Ch. 26 - 29 ○○○	Ch. 30 - 33 ○○○	Ch. 34 - 36 ○○○	Ch. 37 - 40 ○○○	Ch. 41 - 44 ○○○
<u>History of Rasselas, Prince of Abyssinia</u>	Ch 1-3 ○	Ch 4-8 ○	Ch 9-12 ○	Ch 13-15 ○	Ch 16-19 ○	Ch 20-25 ○	Ch 26-29 ○	Ch 30-34 ○	Ch 35-38 ○	Ch 39-42 ○	Ch 43-46 ○	Ch 47-49 ○
<u>Prose and Poetry of America</u>	* The Legend of the Moor's Legacy ○	* Dr. Heidegger's Experiment ○	* The Cask of Amontillado ○	* Thanatopsis * To a Waterfowl * To Helen * The Bells ○	* The Concord Hymn * The Rhodora * The Day Is Done * Two Sonnets For the Divinia Comedia ○	* The Ship of State * The Ballad of the Oysterman * The Vision of Sir Launfal ○	* Barbara Frietchie * Ode to the Confederate Dead * Song of the Mystic ○	* Sword of Robert Lee * Ballad Trees/ Master * The Revenge of Hamish ○	* Wouter Van Twiller * Exordium In the Knapp Case ○○	* Le Jeune and the Hunters * Tattooing ○○	* The Battle of the Woodpile * Conclusion to Walden ○○	* Second Inaugural Address * To Mrs. Lydia Bixby ○○
<b>Poetry</b> <u>Roar on the Other Side</u>	Whales p. 43 ○		Musical p. 53 ○				Anatomy p. 63 ○			Formalities p. 33 ○		
<b>Shakespeare</b> <u>King Lear</u>	Act 2, Scene 4 p. 114-127 ○	Act 2, Scene 4 p. 128-141 ○	Act 3, Scene 1 p. 142-147 ○	Act 3, Scene 2 p. 148-155 ○	Act 3, Scene 3 p. 156-157 ○	Act 3, Scene 4 p. 158-173 ○	Act 3, Scene 5 p. 174-175 ○	Act 3, Scene 6 p. 176-185 ○	Act 3 Scene 7 p. 186-199 ○	Act 4, Scene 1 p. 200-207 ○	Act 4, Scene 2 p. 208-217 ○	catch up work
<b>Language Arts</b> <u>Elements of Style</u>	Review 3, 4, 5, 6 Section 9 ○	Section 10 exercise from lesson ○	Section 11 exercise from lesson ○	Read section 12- 13 exercise from lesson ○○	Read section 14 - 15 exercise from lesson ○○	Read section 16 - 17 exercise from lesson ○○	Section 18 exercise from lesson ○	Section 19 exercise from lesson ○	Section 20 exercise from lesson ○	Section 21 exercise from lesson ○	Section 22 exercise from lesson ○	Matters of Form Words & Expressions ○○○○
Dictation lessons Written Narrations	Dictation ○○ Written Narr ○○	Dictation ○○ Written Narr ○○	Dictation ○○ Written Narr ○○	Dictation ○○ Written Narr ○○	Dictation ○○ Written Narr ○○	Dictation ○○ Written Narr ○○	Dictation ○○ Written Narr ○○	Dictation ○○ Written Narr ○○	Dictation ○○ Written Narr ○○	Dictation ○○ Written Narr ○○	Dictation ○○ Written Narr ○○	Dictation ○○ Written Narr ○○
<b>Art</b> <u>The Arts</u>	Ch. 43 ○			Ch. 44 ○			Ch. 45 ○					
<u>Artistic Pursuits</u>	Unit 4: p. 21 ○	Unit 4: p. 22-23 ○	Unit 4: p. 24 ○	Unit 4: p. 25 ○	Unit 5: p. 26 ○	Unit 5: p. 27-28 ○	Unit 5: p. 29 ○	Unit 5: p. 30 ○	Unit 6: p. 31 ○	Unit 6: p. 32-33 ○	Unit 6: p. 34 ○	Unit 6: p. 35 ○
<b>INDEPENDENT READING</b>	With <b>Pipe and Paddle Song</b> by Elizabeth Yates The <b>Deerslayer</b> by James Fenimore Cooper											

**YEAR 9 - 2015/16 SCHOOL YEAR**

**TERM 3 (WEEKS 25-36)**

1786-1815

SUBJECT	WEEK 25	WEEK 26	WEEK 27	WEEK 28	WEEK 29	WEEK 30	WEEK 31	WEEK 32	WEEK 33	WEEK 34	WEEK 35	WEEK 36
<b>Religion</b> <i>Through Christ Our Lord - Unit 5 - 6</i>	<b>Unit 5</b> 435-436 The Eucharist... p. 440 - 460 ○ ○ (6p/day)	The Eucharist: the Perfect Sacrifice 440-511 ○ ○ ○ ○ ○ (10p/d)	The Externals of the Mass 512-534 ○ ○ ○ ○ (6p/day)	The 3rd Commandment & the 1st Precept 535-541 ○ (6p/day)	<b>Review Unit 5</b> 541-545 ○ (4p/day)	<b>Unit 6</b> p. 546-547 Our Great Sacramental System p. 552-565 ○ ○ (7p/day)	The Holy Eucharist - Christ's Abiding Presence 566-577 ○ ○ (6p/day)	The Nature of the Blessed Sacrament 578-595 ○ ○ ○ (6p/day)	Sacramental Union with Christ 596-619 ○ ○ ○ ○ (6p/day)	The Holy Eucharist in Liturgy and Hymn 620-634 ○ ○ (7p/day)	Old and Modern Objections 635-639 ○ (4p/day)	<b>Review of Unit 6</b> 639-641 ○ (2p/day)
<i>Christ and the Young Man</i>	1 section ○ ○ ○ ○ ○	1 section ○ ○ ○ ○ ○	1 section ○ ○ ○ ○ ○	1 section ○ ○ ○ ○ ○	1 section ○ ○ ○ ○ ○	1 section ○ ○ ○ ○ ○	1 section ○ ○ ○ ○ ○	1 section ○ ○ ○ ○ ○	1 section ○ ○ ○ ○ ○	1 section ○ ○ ○ ○ ○	1 section ○ ○ ○ ○ ○	1 section ○ ○ ○ ○ ○
Bible (1 Sam- 2 Kings)	1 Samuel 1 - 9 ○	1 Samuel 10 - 19 ○	1 Samuel 20 - 31 ○ ○	2 Samuel 1 - 9 ○	2 Samuel 10 - 19 ○	2 Samuel 20 - 24 ○	1 Kings 1 - 9 ○	1 Kings 10 - 19 ○	1 Kings 20 - 22 ○	2 Kings 1 - 9 ○	2 Kings 10 - 19 ○	2 Kings 20 - 24 ○
<i>You Can Understand the Bible</i>	Nat'l Happiness (p. 47 - 50) ○			Nat'l Happiness (p. 50 - 53) ○			Israel's Golden Age (p. 54 - 57) ○			Israel's Golden Age (p. 57 - 59) ○		
<b>Algebra 2</b>	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○
<b>Visual Latin</b>	Lesson 19 ○ ○ ○ ○ ○	Lesson 20 ○ ○ ○ ○ ○	Lesson 21 ○ ○ ○ ○ ○	Lesson 22 ○ ○ ○ ○ ○	Lesson 23 ○ ○ ○ ○ ○	Lesson 24 ○ ○ ○ ○ ○	Lesson 25 ○ ○ ○ ○ ○	Lesson 26 ○ ○ ○ ○ ○	Lesson 27 ○ ○ ○ ○ ○	Lesson 28 ○ ○ ○ ○ ○	Lesson 29 ○ ○ ○ ○ ○	Lesson 30 ○ ○ ○ ○ ○
<b>History</b> <i>The Age of Revolution Churchill</i>	The Younger Pitt ○	The American Constitution ○	The French Revolution ○	France Confronted ○	catch-up week	Trafalgar ○	Emperor of the French ○	Peninsular War ○	Washington, Adams, Jefferson ○	The War of 1812 ○	Elba and Waterloo ○	
<i>The Revolution Against Christendom Ch 8-17: Fr. Rev. Ch 18-28: Napoleon</i>	Ch. 8 - 9 1774-1792 (French Rev builds) ○ ○ ○ (10p/d)	Ch. 10 - 11 1792 (French Rev begins) ○ ○ ○ (13p/d)	Ch. 12 - 13 1792-1793 (Catholic resist/Wendee*) ○ ○ ○ (14p/d)	Ch. 14 - 15 1793-1794 (Danton, Christianity abol) ○ ○ ○ (14p/d)	Ch. 16 - 17 1794: Apr-Jul (Martyrs/End of Reign Ter) ○ ○ ○ (10p/d)	<b>catch up</b> additional reading, maps, timeline, review, writing project		Ch. 18-19 1794-1805 (wreckage Fr/Rev/Napoli) ○ ○ ○ (14p/d)	Ch. 20 - 21 1798-1806 (descrip Nap, Horriblower) ○ ○ ○ (14p/d)	Ch. 23 - 25 1808-1810 ○ ○ ○ (6p/d)	Ch. 27 - 28 1813-1815 (Nap. decline/Restoration) ○ ○ ○ (14p/d)	CATCH UP WEEK
<i>Christ and the Americas</i> **every other Friday Ch 13-14	<b>Chapter 13</b> 5 pages ○		5 pages ○		5 pages ○		<b>Chapter 14</b> 5 pages ○		5 pages ○ ○			
<i>Historical Documents DVD: Horatio Hornblower &amp; The Scarlet Pimpernel</i>		Washington's First Inaugural Address				A discourse on Gen. Washington by Bishop Carroll	Washington's Farewell Address	Treaty of Nations	Treaty with France (LA Purchase)	Federalist Paper #85 - conclusion	Treaty w/Great Britain (End War 1812)	
	1935 - Scarlet Pimpernel	The Duel	The Fire Ships	The Duchess and the Devil		The Wrong War		Mutiny		Retribution	Loyalty	Duty
<b>Science</b> <i>Biology: A Search for Order in Complexity</i>	<i>Chapter 18</i> p. 235-239 3p/day ○ ○ ○ ○	<i>Chapter 19</i> p. 241-258 4p/day ○ ○ ○ ○ ○ <b>TEST 13</b>	<i>Chapter 20</i> p. 261-275 4p/day ○ ○ ○ ○ ○	<i>Chapter 20 - Supp.</i> p. 276-288 3p/day ○ ○ ○ ○ ○ <b>TEST 14</b>	<i>Chapter 21</i> p. 291-303 3p/day ○ ○ ○ ○ ○	<i>Chapter 22</i> p. 305-313 2p/day ○ ○ ○ ○ ○ <b>TEST 15</b>	<i>Chapter 23</i> p. 315-321 <i>Chapter 24</i> p. 323-328 ○ ○ ○ ○ ○	<i>Chapter 25</i> p. 331-337 ○ ○ ○ ○ ○ <b>TEST 16</b>	<i>Chapter 26</i> p. 339-347 2p/day ○ ○ ○ ○ ○	<i>Chapter 27</i> p. 349-355 2p/day ○ ○ ○ ○ ○	<i>Chapter 28</i> p. 357-363 2p/day ○ ○ ○ ○ ○	<i>Chapter 29</i> p. 365-372 2p/day ○ ○ ○ ○ ○ <b>TEST 17</b>
<i>In the Beginning</i>	<i>Hydroplate Theory</i> p103-107 ○	<i>Hydroplate Theory</i> p108-112 ○	<i>Hydroplate Theory</i> p112-117 ○	<i>Hydroplate Theory</i> p117-120 ○	<i>Hydroplate Theory</i> p120-126 ○	<i>Hydroplate Theory</i> p126-131 ○	<i>Ocean Trenches/Ring Fire</i> p.143-145 ○	<i>Ocean Trenches/Ring Fire</i> p.146-147 ○	<i>Ocean Trenches/Ring Fire</i> p.148-150 ○	<i>Ocean Trenches/Ring Fire</i> p.150-152 ○	<i>Ocean Trenches/Ring Fire</i> p.153-156 ○	<i>Ocean Trenches/Ring Fire</i> p.156-161 ○
<i>Advanced Bushcraft</i>	Chapter 1 ○ ○	Chapter 2 ○ ○	Chapter 3 ○ ○	Chapter 4 ○ ○	Chapter 5 ○ ○	Chapter 6 ○ ○	Chapter 7 ○ ○	Chapter 8 ○ ○	Chapter 9 ○ ○	Chapter 10 ○ ○	Chapter 11 ○ ○	Chapter 12 ○ ○
<b>Geography</b> <i>Royal Road</i>	Ch 33 ○	Ch 34 ○	Ch. 35 ○	Ch. 36 ○	Ch. 37 ○							

CONTINUED

SUBJECT	WEEK 25	WEEK 26	WEEK 27	WEEK 28	WEEK 29	WEEK 30	WEEK 31	WEEK 32	WEEK 33	WEEK 34	WEEK 35	WEEK 36
<b>Worldview</b> Articles on Postmodernism - sources: <i>Crisis &amp; The Imaginative Conserv.</i>	Imaginative Conservative: <a href="#">Conservative Postmodernism</a>	<a href="#">Conservative Postmodernism</a> - continued	<a href="#">The Good the True and the Postmodern</a>	<a href="#">Fascism: A Precursor to Postmodernism</a> to major tenets of fascism	<a href="#">Fascism: A Precursor to Postmodernism</a> to Postmodernism the spawn of fascism	<a href="#">Fascism: A Precursor to Postmodernism</a> finish	<a href="#">The Process of Postmodern Politics</a>	<a href="#">Back to the Drawing Board: Reflections on Postmodernism in Architecture</a>	<a href="#">Glee and the search for Postmodern Innocence</a>	<a href="#">Trans Modern Church</a> through page 3	<a href="#">Trans Modern Church</a> finish	
<b>Citizenship</b> <i>Ourselves Book 1</i>	pg 179-186: Opinions			pg 187-190: Principles			pg 191-203: Self-Ordering			pg 204-210: Vocation		CATCH UP WORK
<b>Literature</b> <i>Invitation to the Classics</i> <i>Hamilton, Madison, Jay</i>		<i>Charting Destiny, 3 Men</i> p. 199-200 ○		<i>Keeping a Free Society</i> p.200-201 ○		<i>Issues, Further Study</i> p. 201-202 ○		Read Federalist #1, p. 63 <a href="#">(The American Reader)</a> ○				
<a href="#">The Count of Monte Cristo</a>	Ch. 45 - 46 ○○	Ch. 47 - 49 ○○○	Ch. 50 - 52 ○○○	Ch. 53 - 55 ○○○	Ch. 56 - 58 ○○○	Ch. 59 - 61 ○○○	Ch. 62 - 64 ○○○	Ch. 65 - 67 ○○○	Ch. 68 - 69 ○○	Ch. 70 - 71 ○○	Ch. 72 - 73 ○○	
<a href="#">Prose and Poetry for America</a>	* Science Vs. Luck * Jean-Ah Poquelin ○○	* Under the Lion's Paw * Last Island ○○	* Scenes on the Mississippi * Desiree's Baby ○○	* I Hear America Singing * Beat! Beat! Drums! * O Captain! My * Assurance ○○	* He Ate and Drank ... * I'm Nobody * They Dropped Like ... * 'Tis An Honorable Thought ○○	* Fame * Evolution * Father Damien * <del>God</del> <b>POETRY</b> ○○	* Good Night * Deserted * When the Frost is... * A Vagabond Song ○○	* Kit Carson's Ride * The Defense of the Alamo * Little Boy Blue * Sympathy ○○	* Go Down, Moses * Little Black Train Is A-Comin' ○○	* He Never Said a Mumbling Word * I Wish I had Someone to Call My Own ○○	* It Sound Like Thunder * John Henry * The Cowboy's Dream ○○	* Paul Bunyan of the Southwest ○○
<a href="#">The Innocence of Fr. Brown</a>	The Blue Cross ○	The Secret Garden ○	The Queer Feet ○	The Flying Stars ○	The Invisible Man ○	The Honour of Israel Gow ○	The Wrong Shape ○	The Sins of Prince Saradine ○	The Hammer of God ○	The Eye of Apollo ○	The Sign of the Broken Sword ○	The Three Tools of Death ○
<b>Shakespeare</b> <i>King Lear</i>	Act 4, Scene 3 p. 218-223 ○	Act 4, Scene 4 p. 224-227 ○	Act 4, Scene 5 p. 228-231 ○	Act 4, Scene 6 p. 232-245 ○	Act 4, Scene 6 p. 246-257 ○	Act 4, Scene 7 p. 258-267 ○	Act 5, Scene 1 p. 268-275 ○	Act 5, Scene 2 p. 276-277 ○	Act 5, Scene 3 p. 278-293 ○	Act 5, Scene 3 p. 294-305 ○	Act 5, Scene 1 p. 306-311 ○	catch up week
<b>Language Arts</b> <i>Elements of Style</i>	Section 12 ○ Exercise 8 ○	Section 13 ○ Exercise 9 & 10 ○○	Section 14 ○ Exercise 11 ○	Section 15 ○ Exercise 12 ○	Section 16 ○	Section 17 ○ Exercise 13 ○	Section 18 ○ Exercise 14 ○	Section 19 ○ Exercise 15 ○	Section 20 ○ Exercise 16 ○	Section 21 ○ Exercise 17 ○	Section 22 ○ Exercise 18 ○	
Dictation WN Paradigm writing	Dictation ○○ Written Narr ○○ Paradigm, 5-10 ○	Dictation ○○ Written Narr ○○ Paradigm, 10-11 ○	Dictation ○○ Written Narr ○○ Paradigm, 11-12 ○	Dictation ○○ Written Narr ○○ Paradigm, 13-15 ○	Dictation ○○ Written Narr ○○ Paradigm, 15-16 ○	Dictation ○○ Written Narr ○○ Paradigm, 16-17 ○	Dictation ○○ Written Narr ○○ Paradigm, 17-18 ○	Dictation ○○ Written Narr ○○ Paradigm, 18-19 ○	Dictation ○○ Written Narr ○○ Paradigm, 19-20 ○	Dictation ○○ Written Narr ○○ Paradigm, 20-22 ○	Dictation ○○ Written Narr ○○ Paradigm, 22 ○	Dictation ○○ Written Narr ○○
<b>Logic</b> <i>How to Read a Book</i>	How to be a Demanding Reader ○		Essence of Active Reading: Four Basic Qu ○		How to Make a Book Your Own ○		The three kinds of Note-making ○		Forming the Habit of Reading ○		From Many Rules to One Habit ○	
<b>Art</b> <i>The Arts</i>	Ch. 46				Ch. 47				Ch. 48			
<i>Artistic Pursuits</i>	Unit 1: p. 6 - 10 ○	Unit 2: p. 11 - 15 ○	Unit 3: p. 16 - 20 ○	Unit 4: p. 21 - 25 ○	Unit 5: p. 26 - 30 ○	Unit 6: p. 31 - 35 ○	Unit 7: p. 36 - 40 ○	Unit 8: p. 41 - 45 ○	Unit 9: p. 46 - 50 ○	Unit 10: p. 51 - 55 ○	Unit 11: p. 56 - 60 ○	Unit 12: p. 61 - 65 ○
<b>Independent reading</b>	<b>Mr. Midshipman Hornblower</b> by C.S. Forester & other Hornblower books											