

NOTEBOOKS		Current Events Notebook <input type="checkbox"/> Nature Journal <input type="checkbox"/> Book of Centuries <input type="checkbox"/>		LANGUAGE ARTS Written Narrations per week <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Dictations <input type="checkbox"/> <input type="checkbox"/> Mimetic Essay Practice read essay <input type="checkbox"/> outline essay <input type="checkbox"/> rewrite essay <input type="checkbox"/> polish draft <input type="checkbox"/>	
Skills & Content	Monday	Tuesday	Wednesday	Thursday	Friday
Composition	Written Narration <input type="checkbox"/>	Written Narration <input type="checkbox"/> ● Bogart: Help for Highschool page: _____	Written Narration <input type="checkbox"/> ● Dictation - Study	Written Narration <input type="checkbox"/> ● Dictation - Write	
Religion Mass 1x/week	● Our Quest for Happiness - GRID pages: _____ narrate <input type="checkbox"/> ● Christ & the Young Man 1 section	● Our Quest for Happiness - GRID pages: _____ narrate <input type="checkbox"/> ● Christ & the Young Man 1 section	● Holy Bible chapter/verse: _____ ● Christ & the Young Man 1 section	● Holy Bible chapter/verse: _____ ● Christ & the Young Man 1 section	● You Can Understand the Bible chapter: _____ narrate <input type="checkbox"/>
History & Biography	● History American People - GRID pages: _____ narrate <input type="checkbox"/>	● History American People - GRID pages: _____ narrate <input type="checkbox"/>	● Up From Slavery ch: _____ narrate <input type="checkbox"/>	● The Church Under Attack - GRID pages: _____ narrate <input type="checkbox"/>	● The Church Under Attack - GRID pages: _____ narrate <input type="checkbox"/>
Geography Original Documents			● A Walk In the Woods ch: _____ narrate <input type="checkbox"/> ● MAPDOT	● The Appalachian Trail pages: _____ narrate <input type="checkbox"/> ● MAPDOT	● The American Reader pages: _____ narrate <input type="checkbox"/>
Literature	● Prose/Poetry for Appreciation pages: _____ narrate <input type="checkbox"/> ● Uncle Tom's Cabin ch: _____ narrate <input type="checkbox"/>	● Prose/Poetry for Appreciation pages: _____ narrate <input type="checkbox"/> ● Uncle Tom's Cabin ch: _____ narrate <input type="checkbox"/>	● Prose/Poetry for Appreciation pages: _____ narrate <input type="checkbox"/> ● Uncle Tom's Cabin ch: _____ narrate <input type="checkbox"/>	● Quest for Shakespeare - GRID ch: _____ narrate <input type="checkbox"/> ● Uncle Tom's Cabin ch: _____ narrate <input type="checkbox"/>	
Visual Latin	● Lesson (view): _____	● Lesson (A): _____	● Lesson (B): _____	● Lesson (C): _____	● Quiz: _____
Civics/Govt	● How to Read a Book: _____	● Evaluating Books: _____		● Ourselves (CM): _____	
Chemistry Natural History	● DIVE Chemistry read article: _____ view lesson: _____ ● flash cards	● DIVE Chemistry read article: _____ ● review questions ● flash cards	● DIVE Chemistry read article: _____ LAB: _____ ● flash cards	● Science Matters 1/2 chapter: _____ ● Walden - read 5 pages	● science magazine _____ ● Walden - read 10 pages
Algebra 2	● Lesson _____ Test _____	● Lesson _____ Test _____	● Lesson _____ Test _____	● Lesson _____ Test _____	● Lesson _____ Test _____

notes from the week

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# Daily Schedule - Term 2

Week \_\_\_\_\_

Date \_\_\_\_\_

Skills & Content	Monday	Tuesday	Wednesday	Thursday	Friday
Religion Mass 1x/week	<input type="radio"/> Our Quest for Happiness - <b>GRID</b> pages: _____ <i>narrate</i> <input type="radio"/>	<input type="radio"/> Our Quest for Happiness - <b>GRID</b> pages: _____ <i>narrate</i> <input type="radio"/>	<input type="radio"/> Holy Bible chapter/verse: _____	<input type="radio"/> Holy Bible chapter/verse: _____  <input type="radio"/> True Devotion to the Holy Spirit chapter: _____ <i>narrate</i> <input type="radio"/>	<input type="radio"/> You Can Understand the Bible chapter: _____ <i>narrate</i> <input type="radio"/>
History & Biography	<input type="radio"/> History American People - <b>GRID</b> pages: _____ <i>narrate</i> <input type="radio"/>  <input type="radio"/> Bury My Heart at Wounded Knee ch: _____ <i>narrate</i> <input type="radio"/>	<input type="radio"/> History American People - <b>GRID</b> pages: _____ <i>narrate</i> <input type="radio"/>  <input type="radio"/> Bury My Heart at Wounded Knee ch: _____ <i>narrate</i> <input type="radio"/>	<input type="radio"/> The Church Under Attack - <b>GRID</b> pages: _____ <i>narrate</i> <input type="radio"/>  <input type="radio"/> Bury My Heart at Wounded Knee ch: _____ <i>narrate</i> <input type="radio"/>	<input type="radio"/> The Church Under Attack - <b>GRID</b> pages: _____ <i>narrate</i> <input type="radio"/>  <input type="radio"/> Bury My Heart at Wounded Knee ch: _____ <i>narrate</i> <input type="radio"/>	CATCH UP WORK _____ _____ _____
Geography Original Documents	<input type="radio"/> The Oregon Trail pages: _____ <i>narrate</i> <input type="radio"/>  <input checked="" type="radio"/> <b>MAPDOT</b>		<input type="radio"/> The Oregon Trail pages: _____ <i>narrate</i> <input type="radio"/>  <input checked="" type="radio"/> <b>MAPDOT</b>	<input type="radio"/> The American Reader pages: _____ <i>narrate</i> <input type="radio"/>	CATCH UP WORK _____ _____ _____
Literature	<input type="radio"/> In Defense of Sanity - essay _____ <i>narrate</i> <input type="radio"/>	<input type="radio"/> Prose/Poetry for Appreciation pages: _____ <i>narrate</i> <input type="radio"/>  <input type="radio"/> In Defense of Sanity - essay _____ <i>narrate</i> <input type="radio"/>	<input type="radio"/> Prose/Poetry for Appreciation pages: _____ <i>narrate</i> <input type="radio"/>  <input type="radio"/> In Defense of Sanity - essay _____ <i>narrate</i> <input type="radio"/>	<input type="radio"/> Julius Caesar act: _____ scene: _____  <i>narrate</i> <input type="radio"/>	CATCH UP WORK _____ _____ _____
Civics/Govt		<input type="radio"/> How to Read a Book: _____ <i>narrate</i> <input type="radio"/>	<input type="radio"/> Economics of Freedom: pages: _____ <i>narrate</i> <input type="radio"/>	<input type="radio"/> Ourselves (CM): pages: _____ <i>narrate</i> <input type="radio"/>	_____ _____ _____
Composition	Written Narration <input type="radio"/>	Written Narration <input type="radio"/>	Written Narration <input type="radio"/>	Written Narration <input type="radio"/>	
<i>Narrations/Writing</i>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Chemistry Natural History	<input type="radio"/> DIVE Chemistry ○ _____ ○ _____ ○ _____	<input type="radio"/> DIVE Chemistry ○ _____ ○ _____ ○ _____	<input type="radio"/> DIVE Chemistry ○ _____ ○ _____ ○ _____	<input type="radio"/> Science Matters 1/2 chapter: _____ <i>narrate</i> <input type="radio"/>  <input type="radio"/> Walden - read _____ pages  <i>narrate</i> <input type="radio"/>	<input type="radio"/> DIVE Chemistry ○ _____ ○ _____ ○ _____
Algebra 2	<input type="radio"/> Lesson _____ Test _____	<input type="radio"/> Lesson _____ Test _____	<input type="radio"/> Lesson _____ Test _____	<input type="radio"/> Lesson _____ Test _____	<input type="radio"/> Lesson _____ Test _____

notes

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NOTEBOOKS Current Events Notebook  LANGUAGE ARTS  Written Narrations per week   
Nature Journal  Dictations   
Book of Centuries  Mimetic Essay Practice read essay  outline essay  rewrite essay  polish draft

Skills & Content	Monday	Tuesday	Wednesday	Thursday	Friday
Religion Mass 1x/week	● Our Quest for Happiness pages: _____	● True Devotion to the Holy Spirit chapter: _____	● Holy Bible chapter/verse: _____	● Holy Bible chapter/verse: _____	● You Can Understand the Bible chapter: _____
History & Biography	● History of the American People pages: _____	● History of the American People pages: _____	● Bury My Heart at Wounded Knee chapter: _____	● Bury My Heart at Wounded Knee pages: _____	
Geography Shakespeare Original Documents	● The Oregon Trail chapter: _____ ● MAPDOT	● The Oregon Trail pages: _____ ● MAPDOT	● The American Reader OR Christ & the Americas pages: _____	● Julius Caesar act: _____ scene: _____	
Literature	● Prose/Poetry for Appreciation pages: _____ ● Moby Dick pages: _____	● Prose/Poetry for Appreciation pages: _____ ● Moby Dick essay: _____	● Prose/Poetry for Appreciation pages: _____ ● In Defense of Sanity essay: _____	● How To Read a Book pages: _____ ● In Defense of Sanity essay: _____	
Visual Latin 2	● Lesson (view): _____	● Lesson (A): _____	● Lesson (B): _____	● Lesson (C): _____	● Quiz: _____
Logic/Civics/Govt	● page/fallacy: _____	● page/fallacy: _____	● Economics of Freedom chapter _____	● Ourselves (CM): _____	
Chemistry Natural History	● DIVE Chemistry lesson: _____	● DIVE Chemistry lesson: _____	● DIVE Chemistry lesson: _____ ● Walden - read 10 pages	● Science Matters chapter: _____ ● DIVE Chemistry LAB _____	● DIVE Chemistry science magazine _____
Algebra 2 Personal Finance	● Lesson _____ Test _____	● Lesson _____ Test _____	● Lesson _____ Test _____	● Lesson _____ Test _____	
Art & Music	● pages: _____	● pages: _____	● pages: _____		
Composition	● Lost Tools of Writing lesson: _____	● Lost Tools of Writing lesson: _____	● Lost Tools of Writing lesson: _____	● Lost Tools of Writing lesson: _____	